

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3468.

SATURDAY, APRIL 14, 1894.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL INSTITUTION OF GREAT BRITAIN,
Albemarle-street, Piccadilly, W.
THURSDAY NEXT (April 19), at Three o'clock, Professor J. F. BRIDGE, Mus.Doc., Organist of Westminster Abbey, and Gresham Professor of Music, First of Two Lectures on Music: 1. 'Musical Gestures'; 2. 'Mozart as a Teacher.' Half-Guinea.
SATURDAY (April 21), at Three o'clock, H. D. TRAILL, Esq., D.C.L., First of Two Lectures on 'Literature and Journalism.' Half-Guinea.
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For the Relief of Distressed Artists, their Widows and Orphans.
The ANNIVERSARY DINNER will take place at the Whitehall Rooms, the Hôtel Métropole, on SATURDAY, April 29, at half-past six o'clock.
The Right Hon. Lord RIBBLESDALE, P.C., in the Chair.
Dinner Tickets, including Wines, One Guinea.
Donations will be received and thankfully acknowledged by Sir JOHN EVERETT MILLAIS, Bart. R.A., Hon. Secretary.
DOUGLAS GORDON, Secretary.
19, St. James's-street, S.W.

ROYAL LITERARY FUND.
GENERAL LORD ROBERTS, V.C. G.C.B. G.C.S.I. G.C.L.E., will preside at the 104th ANNIVERSARY DINNER, to be held at the Whitehall Rooms, Hôtel Métropole, S.W., on WEDNESDAY, April 25, at half-past 6 for 7 o'clock precisely.

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Gentlemen willing to attend the Dinner are invited to communicate with the Secretary. Dinner Tickets, One Guinea each.
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7, Adelphi-terrace, W.C.

BRITISH ARCHÆOLOGICAL ASSOCIATION.
—The TENTH MEETING of the SESSION will be held on WEDNESDAY NEXT, APRIL 18th, at 32, Back-village-street, Piccadilly, W. Chair to be taken at 8 p.m. Antiquities will be exhibited, and the following Papers read—
1. 'Excavations at Valle Crucis Abbey.' By the Rev. H. T. OWEN.
2. 'Figs of Lead lately found near Chesterfield.' By ANDREW E. COCKAYNE, Esq.
W. DE GRAY BIRCH, F.S.A. } Honorary
E. F. LORTUS BROCK, F.S.A. } Secretaries.

THE FOLK-LORE SOCIETY.
The NEXT EVENING MEETING of the Society will be held at 22, Albemarle-street, on WEDNESDAY, April 18, at 8 p.m.
Mr. H. RAYBIRD, jun., will exhibit some Kolarian Charms, Photographs, and other Folk-lore Objects.
Papers will be read on 'The Western Folk of Ireland and their Lore,' illustrated by Lantern Slides, by Professor A. C. HADDON, F.R.S.; and 'Folk-lore Cleanings from Co. Leitrim,' by IRELAND L. DUNCAN, F.S.A.
F. A. MILNE, Secretary.
11, Old-square, Lincoln's Inn, April 5, 1894.

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THURSDAY, April 19th, at 8.30 p.m.—The following Paper will be read: 'The Earldoms under Edward I.,' by Professor T. F. TOUT, M.A. FR Hist.S.
20, Hanover-square, W.

SHAKESPEARE READING SOCIETY.
The ANNUAL READING, 'KING RICHARD II.' Arranged and Rehearsed under the direction of Mr. Richard P. Will be given at STEINWAY HALL, Lower Seymour-street, Portman-square, on FRIDAY, April 20th, at 8 p.m.
Tickets 3s. 2s. 1s.—Apply Box Sec. 13, Upper Berkeley-street; or Miss BUCKNELL, 75, Ladbrooke-grove; or Cecil F. J. JENNINGS, Esq. (Hon. Treas.), 27, Walbrook, E.C.

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The NEXT MONTHLY MEETING will be held on MONDAY NEXT, April 16, at 20, Hanover-square, W., when Mr. S. J. ALDRICH will read a Paper on 'The Augsburg Printers of the Fifteenth Century.' Chair to be taken at 8 p.m.
ALFRED W. POLLARD, Hon. Sec.
20, Hanover-square, W.

EDWARD WHYMPER
will deliver a Lecture entitled
'TWENTY THOUSAND FEET ABOVE THE SEA,'
At 8.30, on MONDAY, April 30,
In ST. MARTIN'S TOWN HALL, Trafalgar-square.
Tickets 5s., 2s. 6d., 1s., from the Hall; the principal Libraries and Ticket Agents; Spooner & Co., Strand; and the Lecture Agency, Ltd., The Outer Temple, Strand, W.C.

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GEORGE J. NOTCUTT, Solicitor, Clerk to the Governors.
Ipswich, 2nd April, 1894.

FRANCE.—The ATHENÆUM can be
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UNIVERSITY OF LONDON.—NOTICES HEREBY
GIVEN, That the next Half-yearly Examination for MATRICULATION in this University will commence on MONDAY, the 11th of June, 1894. In addition to the Examination at the University, Provincial Examinations will be held at University College, Aberystwyth; University College, Bangor; The Modern School, Bedford; Mason College, Birmingham; University College, Bristol; Dunfermline College (for University College), Cardiff; The Ladies' College, Cheltenham (for Ladies only); St. Gregory's College, Downside; The Heriot-Watt College, Edinburgh; The Royal Medical College, Epsom; The County School, Hereford; The Yorkshire College, Leeds; The Wigan School, Leicester; St. Edward's College, Liverpool; University College, Liverpool; The Owens College, Manchester; Rutherford College, Newcastle-on-Tyne; University College, Nottingham; The High School, Oswestry; The Public School, Plymouth; First College, Sheffield; Stonyhurst College; and St. Cuthbert's College, Ushaw.
Every candidate is required to apply to the Registrar (University of London, Burlington Gardens, London, W.) for a Form of Entry not less than five weeks before the commencement of the Examination.

ARTHUR MILMAN, M.A., Registrar.
April 7th, 1894.

UNIVERSITY COLLEGE, LONDON

Professor W. P. KER will give Three Public Lectures on the 'Icelandic Sagas,' on TUESDAY, April 17, TUESDAY, April 24, and TUESDAY, May 1, at 4 o'clock. These Lectures are Open to the Public without payment of tickets.

J. M. HORSBURGH, M.A., Secretary.

UNIVERSITY COLLEGE, LONDON.—
FACULTY OF MEDICINE.—THE SUMMER SESSION begins on MAY 1. The work is arranged so that a Student may advantageously begin his Medical Curriculum then.—Full information may be obtained from either of the undersigned.

V. A. H. HORSLEY, M.B. B.S. F.R.S., Dean of the Faculty.
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The UNIVERSITY COURT will on MONDAY, 18th JUNE NEXT, or some subsequent day, appoint a PROFESSOR to this CHAIR.

While any portion of History will be within the scope of the Chair, special regard will be had to the attainments of the Candidates in the department of Modern History.

The Professor will be required to deliver annually at least one full Ordinary Course of 100 Lectures, and one full Honours Course of 50 Lectures, and to discharge the other duties of a Professor.

The Lectures will extend over either a continuous Winter Season of six months, or, should the Court so determine, over half of the Winter Season, together with the Summer Session of six months.

The salary attached by Ordinance to the Chair is 900*l.*, subject to abatement in the event of the University Fee Fund at any time failing to provide the normal salaries of the Professors.

The appointment will be made *ad vitam et eumque*, and carries with it the right to a pension on conditions prescribed by Ordinance.

Each applicant should lodge with the undersigned, not later than Monday, 28th May next, sixteen copies of his application, and sixteen copies of any testimonials he may desire to submit. One copy of the application should be signed.

M. C. TAYLOR, Secretary, Edinburgh University Court, University of Edinburgh, 18th March, 1894.

ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

The SUMMER SESSION will begin on TUESDAY, May 1st, 1894. The Hospital contains a service of 120 beds (including 75 for Convalescents at Swanley). Students may reside in the College, within the Hospital walls, subject to the Collegiate regulations.

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For full particulars apply to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

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ENTRANCE SCHOLARSHIPS AND EXHIBITIONS.

An EXAMINATION will be held on SEPTEMBER 20th, 1894, and succeeding days, for the awarding of the following:—

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4. A Jefferson Exhibition of 21*l.* for one year in Latin and Mathematics, with any one of the Languages, Greek, French, and German. (Classical book as in Matriculation of Univ. of London, June, 1894.) Candidates must not have entered to any Medical School.

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LITERATURE

Marcella. By Mrs. Humphry Ward. 3 vols. (Smith, Elder & Co.)

LET it be said at once (and without prejudice) that '*Marcella*' is a better book to read than either 'Robert Elsmere' or 'David Grieve,' whether it be taken as a piece of fiction depending absolutely upon its human interest, as a mirror—a more or less sensitive mirror—of the time, or merely as so many hundred pages of printed matter. Mrs. Ward has clipped those wings that would ascend the highest heaven of invention in search of flaming metaphors; she has checked the reckless fluency of her "adjectivity"—if we may coin a word to express the central fault of 'David Grieve.' It is true, unfortunately, that her heroine "devoured the scene before her with that passionate intensity of pleasure which had been her gift and heritage through life"; true that she had "a noble, free-poised, suggestive head," "a fine plastic face," and eyes "with a subtle inheritance of various expression" from which, once at least, she "flung a gay, quivering, defiant look"; true likewise that she found "the dignified ancestral sound of the breakfast bell" both "novel and attractive," although we need not think that she was starved or more than commonly hungry on that account, although we are told that "her voice had a hungry, lingering note." Mrs. Ward has not quite rid herself of the notion that a fine, wanton excess of verbiage is really fine writing; but she has developed her sense of sobriety and appropriateness in diction. Consequently her thought is the gainer. '*Marcella*' might have been cut, indeed, and cut, so to say, with a blue pencil, to its own advantage. The ends of the story are dragged, and here and there the reader encounters passages which cannot be perused without a yawn. But although Mrs. Ward's style is not yet so brisk as it might be, it has lost not a little of its ponderousness. In closeness to the realities of life, as well as in style, this book marks a distinct advance on its predecessors. The characters argue, indeed, till the reader is, and they ought to be,

weary; but they preach less than those who have already been sealed of the same tribe. They live upon the rarer, intenser planes of intelligence, they lapse too frequently upon a vein of enlightened discursiveness, but their emotions are emotions, their sensibility is more than a peg to hang theses upon, and such of them as have least to do with the development of Marcella Boyce are sketched with a light, fanciful touch which we had not formerly supposed Mrs. Ward to have at command.

The success of these "ungraced actors," the vigour and strength with which Mrs. Boyce and Lord Maxwell, Mrs. Jellison and old Patton, are made to stand out memorably from the prophetic souls "dreaming on things to come," for whose sake the novel was written, suggest a profitable theme of inquiry: How is it that '*Marcella*,' despite its author's eloquence, her more than feminine art of reasoning, her breadth and depth of vision and view, remains an unsatisfactory work of fiction? One lays it down understanding, but incredulous, untouched to any great sympathy. And yet the power is there: the power of observation, selection, narrative. Mrs. Ward has wisely chosen a plot of the utmost simplicity—conventional as the plot of a most ordinary romance. Stripped of their accidents, the chief characters are an impulsive girl with a scapegrace father and an ill-regulated upbringing; a hero of many perfections and the usual heroic predisposition to misfortune; and an irresponsible, attractive "villain"—only, if we may pervert and paraphrase Mr. Meredith, no person is villain here but the intellects of all the persons. The hero loves the heroine, who is extravagant in thought, and overburdened with self-consciousness. She does not love him, and the twain are parted, to meet again in a low court near Drury Lane, under circumstances which may be paralleled every night of the year from the melodramatic sketches played in a neighbouring music-hall. The "villain" is deposed from his authority over her mind, and after other remarkable coincidences the lovers are happily united, leaving one to reflect that "as the climbing up a sandy way is to the feet of the aged, so is a wife full of words to a quiet man."

Now for the accidents. Marcella Boyce is a noble and impulsive girl who, in the course of an unhappy, lonely youth, has formed her mind "partly from the random opinions that young people of a generous type pick up from newspapers and magazines"—mostly of a Socialistic character, and extremely confused. With everything against her, from her own opinions to her father's past history, she meets the heir to the headship of the county. Aldous Raeburn is thus described:—

"His tastes, his sympathies, his affinities were all with the old order; but the old faiths—economical, social, religious—were fermenting within him in different stages of disintegration and reconstruction; and his reserved habit and often solitary life tended to scrupulosity and over-refinement. His future career as a landowner and politician was by no means clear to him. One thing only was clear to him—that to dogmatise about any subject under heaven, at the present day, more than the immediate practical occasion absolutely demanded, was the act of an idiot."

Both before and after the engagement, Marcella had plunged into a course of village reform, sanitary, social, political, economic. She fell out with Aldous because he would not sign a petition for the reprieve of a poacher who had either murdered a keeper (according to him), or accidentally killed him (according to her), a keeper who was an old-time and vindictive enemy of his. Although he saw himself as "the man standing midway," as the "perennially ineffective" in politics and everything else, Aldous clung to the law of his conscience when he saw that law clearly. The scene of their parting, with all its defects of language and construction, is one of the best in the novel:—

"'*Marcella!*' cried Aldous, 'can you not be just to me if it is impossible for you to be generous?'"

"Just!" she repeated, with a tone and gesture of repulsion, pushing him back from her. 'You can talk of justice!'"

"He tried to speak, stammered, and failed. That strange paralysis of the will-forces which dogs the man of reflection at the moment when he must either take his world by storm or lose it was upon him now. He had never loved her more passionately—but as he stood there looking at her, something broke within him, the first prescience of the inevitable dawned.

"'*You,*' she said again, walking stormily to and fro, and catching at her breath—'*you,* in this house, with this life—to talk of justice—the justice that comes of slaying a man like Hurd! And I must go back to that cottage, to that woman, and tell her there is no hope—none. Because *you* must follow your conscience—you who have everything.....Things cannot go on so. I should kill myself and make you miserable. But now I must go to *her*—to the poor—to those whom I love, whom I carry in my heart!'"

"She broke off sobbing....."

"You are very scornful of wealth,' he said, catching her wrists, 'but one thing you have no right to scorn—the man who has given you his inmost heart—and now only asks you to believe that he is not the cruel hypocrite you are determined to make him!'"

"Please go and order the carriage,' she said. 'I cannot bear any more. I must go home and rest.....There is someone who will help me. I must not forget that!'"

"The reckless words, the inflection, turned Aldous to stone. Unconsciously he drew himself proudly erect—their eyes met. Then he went up to the bell and rang it."

"Someone" is Mr. Wharton, the type of a handsome, irresponsible politician, a leader of labour, who had already laid a strong hold upon Marcella's untrained mind. Afterwards, when she had become a London nurse, he began to love her and she to love him. But his treachery to the principles he preached and to the party he led was exposed—a rather improbable treachery rather improbably exposed—about the time that she, who was discovering the facts of life for herself by patient experiment, had begun to find out the shallowness of his mind:—

"Strange is the modern woman,' thought Wharton.....'I talk to her of passion, and she asks me in return why I do things inconsistent with my political opinions! puts me through a moral catechism, in fact! What is the meaning of it all—confound it!—her state of mind and mine?'"

Consequently Wharton is mated with an unpleasant old maid, not unlike Mr. Gilbert's Lady Jane, and the lovers, having come to know each other's worth, are left on the

brink of happiness. The story does not keep to the height of these and such great arguments. Ever and anon it must pause the while some one develops a new proposition in politics or tries to propound "the ethical relation of the individual to the World's Fair and its vanities." These prattles and prabbles might be pardoned if they revealed any new side to any temperament, if they were essential to the progress of the narrative. But they are not, nor are the burdensome details about people's past lives which constantly crop up. For instance, Marcella's youth and its early adorations are told in pages where a very moderately skilled novelist would have used lines. Mr. Boyce and his gentlemanly blackguardism might have been the whole and sole cause of his daughter's behaviour, such is the length at which they are treated; and the casuistry of poaching, interesting enough in relation to the life of the villagers, has less to do with the marring of Aldous Raeburn's happiness than one might imagine from the painstaking manner in which Mrs. Ward dissects it. It is for the minor characters, however, that this book is to be commended chiefly, and of these Mrs. Jellison is the head and front:—

"It wor she taught me.....She had a queer way wi' the hard words, I can tell yer, miss. When she couldn't tell 'em herself she'd never own up to it. "Say Jerusalem, my dear, and pass on.".....An' when Isabella an' me used to read the Bible, nights, I'd allus rayther do't than be beholden to me own darter. It gets yer through, anyway."

And there we must leave an interesting, suggestive, able, instructive, wrongly planned, and by no means rightly written book, regretting that so many of its passages tempt the reader to "say Jerusalem and pass on."

The Land of Poco Tiempo. By C. F. Lummis. (Sampson Low & Co.)

By "The Land of Poco Tiempo" Mr. Lummis means to indicate New Mexico, "the Great American Mystery—the National Rip Van Winkle—the United States which is *not* United States": in three words "sun, silence, and adobe." From this specimen of the opening chapter it will be seen that the author is somewhat rhapsodical in style; and a subsequent allusion—without explanation—to Alexander Pope as "the hunchbacked sermonizer in pentameter" may be a trifle above the heads of average readers in this country. Of course every American is aware that Pope's claim to immortality rests—so far as the United States are concerned—on the line beginning "Lo, the poor Indian!" whence any red man is facetiously and briefly called "Lo"; but that is a fact which is not generally known on this side of the water. Yet, apart from a tendency to verbiage which is the besetting sin of many Americans, the book is by no means uninteresting; it is, moreover, printed in clear open type, so that it can be easily run through, and it is very well illustrated.

In the dry, rocky wildernesses of New Mexico and part of Arizona, where the lines of huge buttes of blood-red sandstone stretch for miles in fantastic outlines carved by the elements, there are three typical races:

the Pueblos, the Navajos, and the half-bred Mexicans, the last a negligible quantity. The Navajos are horse-stealing vagrants of the saddle, but the Pueblos are Indians who are neither poor nor naked, who were farmers and irrigators and builders of six-story houses before the Conquest, and who were then, as they are now, peaceful money-making traders and—above all—carriers: the Etruscans of the New World. Whatever may have been the behaviour of the Spaniard in other places, here at least he neither "used up" the Indians by forced labour nor treated them like wild beasts, as did the descendants of the Pilgrim Fathers in New England; the Catholic missionaries slipped in, a wholesale conversion to Christianity—of a kind—took place, and the result was "a military democracy guided by a democratic theocracy." Under this system there has been developed, from an old custom of self-inflicted torture with cactus thorns (called *pocya-tye*, from *pocya*, a thorn), a regular fraternity of Penitentes, who are severely scourged in procession during Lent, and actually crucified on Good Friday. It was only after 1887 that, to the disgust of the willing victim, the perforation of the hands and feet with nails seems to have been omitted, but no other forms of torture with blood-stained scourge, crown of thorns, gashing with flint knives, and binding to the cross were wanting. Mr. Lummis claims to have been the first and only person who obtained in 1888, at no small personal risk, the photographs which form an important feature of his book. The details of these weird scenes and of the chase of the Chongo (a semi-religious race), with other ancient customs, must be read in the original, for quotations are simply impossible. Very vivid, too, are the accounts of the dances and processions in the mountain fastness of Acóma, one of the chief of the Zuñi or Pueblos settlements; while Abó, with its vast parallel walls forty-two feet apart, one hundred and fifteen feet long, twelve feet thick at the base, and sixty feet high, receives deserved mention and illustration, as do also the huge and mysterious ruins of Cuaraí.

Intercalated are two chapters upon the Apache Indians and their outbreak in 1885, when thirty-four Chihuicahui men, eight well-grown boys, and ninety-two women and children exchanged the reservation for the war-path. By April, 1886, they had killed between three and four hundred people, and baffled the most successful Indian fighter of the United States army, with the loss of two killed; and then, for six months more, twenty "renegades" (so called) kept Sonora, Chihuahua, Arizona, and New Mexico in terror, without the loss of a man. All this description of Indian warfare is exciting, and will prove attractive to the general reader, but the most valuable portion of the book is, in our opinion, the account of the primitive town-inhabiting races already mentioned. Some of the folk-songs set to music are extremely pretty, and the translations from the Spanish into English verse are often decidedly happy; but we must protest against the rendering of "La Calandria" as the calendar-lark, for the word has no relation to calendars in New or in Old Spain.

The Traditional Games of England, Scotland, and Ireland. By Alice Bertha Gomme. (Nutt.)

MR. GOMME has, as is well known, been collecting material for a dictionary of folk-lore since 1878, and has collected to such good purpose that, as Mrs. Gomme tells us in her preface, he now sees that the extent of the work will be an obstacle to its completion:

"To print the whole in one alphabet would be more than could be accomplished except by the active co-operation of a willing band of workers, and then the time required for such an undertaking, together with the cost, almost seemed to debar the hope of ever completing arrangements for its publication."

Workers, no doubt, would have been found—a very good one, indeed, has already been found in the person of Mrs. Gomme—but subscribers to such an expensive and many-volumed work might not at once have presented themselves in adequate numbers; so we think that Mr. Gomme has done well to divide the dictionary into sections, each section complete in itself, but arranged alphabetically, so that at some future time they could readily be turned into one gigantic whole. Mrs. Gomme has taken charge of "Children's Games," for as such they perhaps began; but for many years they have been adopted by children of a larger growth. How rarely does "a trip" take place without "Kiss in the Ring" or some such game being played among the wreck of broken capitals and fallen cloisters, if an abbey is the spot chosen! There is a great deal of kissing in these games; but one of them, "Frincy-francy," which is popular in Ireland, is all kissing. It is described as

"a game played between the dances at balls in farm-houses. A chair was placed in the middle of the barn or room; the master of the ceremonies led to the chair a young woman, who sat down and named the young man whom [sic] she was willing should kiss her. This he did, and then took the seat which the lady vacated. He then called out the name of some favourite girl, who was led up to him; there was another kiss. The girl then took the seat, and so on. (Co. Down.)"

Many of these games are old—how old none can say. Under "Buck, Buck,"—a game in which

"a boy stoops so that his arms rest on a table; another boy sits on him as he would on a horse. He then holds up (say) three fingers, and says, 'Buck, buck, how many horns do I hold up?' &c.,—

Mrs. Gomme quotes Dr. Tylor, who says:—

"It is interesting to notice the wide distribution and long permanence of these trifles in history when we read the following passage from Petronius Arbitrator, written in the time of Nero: 'Trimalchio, not to seem moved by the loss, kissed the boy, and bade him get up on his back. Without delay the boy climbed on horseback on him, and slapped him on the shoulders with his hand, laughing and calling out, 'Bucca, bucca, quot sunt hic?'"

Another game still played is spoken of by Polydore Virgil. Not a few of the games require fortitude. Which of us would like to play "Dish-a-loof," in which rustics are said to enjoy themselves as follows?—

"One lays his hand down on a table, another clashes his upon it, a third his on that, and so on. When all the players have done this, the one who has his hand on the board

pulls it out and lays it on the one uppermost: they all follow in rotation, and so a continual clashing and dashing is kept up; hence the name 'Dish.' Those who win the game are those who stand out longest, viz., those who are best at enduring pain. Tender hands could not stand it a moment: one dash of a rustic 'loof' would make the blood spurt from the tip of every finger."

A "Cobbin Match," which is

"a school game in which two boys are held by the legs and arms and bumped against a tree, he who holds out the longest being the victor," would also be too much for the endurance of most people.

Some of the games have a fitful and devious morality. If children play games to which they sing,

King William was King David's son,
All the royal race is run;
Choose from the East, choose from the West,
Choose the one that you love best;
If she's not here to take her part,
Choose another with all your heart,

to what tune may their after lives be set? Nor is enduring affection inculcated. In the Yorkshire version of "Green Grass" which we know—as it slightly varies from Henderson's we will give it—children, after making a couple, always sang:—

If this young man should chance to die,
And leave the young woman a widow,
The bells shall ring, and we will sing,
And all clap hands together.

When criticizing a work in which so many of the games are but versions of one original with slightly varied formule, we shrink from suggesting omissions or variations lest the rhyme we suggest should be found under another heading, and in the confusion of reading so many rhymes on much the same subject we should inadvertently have passed it over; but we think that Mrs. Gomme has not printed the rag-bag-like formula with which "Tig Tag" or "Cross Tig" begins in Durham and Yorkshire. This, as we remember, was how the game was played. One child is called "Tig." He runs up to one in the group of children and slaps him, saying "Tig," and then to another, saying "Tag," until all the words in the rhyme are exhausted but "last bat, poison." These are kept for the child whom he means to pursue, and when the word "poison" is said the chase begins, but the child seldom waits to receive the "last bat." In North Yorkshire, too, one way in which "Hen and Chickens" begins is by the assailant approaching under the guise of friendship. "Good-day, ma'am," he says to the hen. "Who goes there?" she asks. "A grenadier," he answers. "What do you want?" is the next question. "A pot of beer."—"Where's your money?" "I've clean forgot."—"Get you gone, you drunken sot!" Whereupon he states his intention of dining on chicken, and the game is at once in full swing. We might run on to any extent were space not valuable. We have a fragment of "Wallflowers" which begins:—

Wally, wally, wallflowers, growing up so high,
All these pretty maidens were all made to die.

By-the-by, the wallflowers should not be spoken of as growing in a border by the wall; they were manifestly growing out of the wall itself, as wallflowers so often do.

Old wives, arise and bake your pies,
And let your maidens lie in bed
On Christmas Day in the morning,

is the Northumbrian version most in use; and when throwing "Ducks and Drakes" the Durham rhyme is, or used to be:—

A Duck and a Drake
And a penny white cake
With father to earn it
And mother to bake.

West-Grinstead et les Caryll. Par Max de Trenqualéon. 2 vols. (Paris, Torré; West Grinstead, Denis.)

"WENT to Harting to see the grand monument of the Carylls," says the late Mr. Dilke in a letter quoted in the memoir prefixed to 'Papers of a Critic,' and he adds: "These Carylls were so great in their day—strutted so bravely in their hour—that their dust was not to mingle with the dust of the commonalty; so they built a chapel or chantry, and there they were to lie alone in their state and dignity. Now.....the very name of the Carylls is forgotten where they lived, and while the church of the commonalty is in excellent repair, the chantry of the Carylls has been turned into a carpenter's workshop; their alabaster monuments serve as props for deal boards; and all the heralds' blazonry is hidden by cobwebs and shavings."

It is to this once illustrious and long powerful family, whose name is preserved in Pope's well-remembered line in 'The Rape of the Lock,'

This verse to Caryll, muse, is due,

and in Lord Macaulay's somewhat confused reference to Lord Caryll, secretary to James II.'s queen at St. Germain's, that M. Trenqualéon has devoted these two solid volumes. The task has been manifestly a labour of love. It has extended over many years, and involved patient investigations in numerous localities in the southern counties, and much study of original documents, among which the archives of the Caryll family, now in the British Museum, and extending to thirty huge folio volumes, fill a large space. It is easy to see how, in the course of his labours, the author's horizon has widened. The subject, he tells us, soon presented to him a new attraction in the evidence it afforded that the Catholic religion did not suffer under the Reformation that total eclipse which is assumed by Protestant prejudice. "I had," he says,

"before me proof to the contrary. I saw that in the district of West Grinstead, once a Catholic parish, now a simple Mission, the Catholic religion had always existed, because faithful priests, protected by a powerful family, had preserved their faith."

Created in the evil days of religious persecutions to minister to the needs of a Catholic population who were compelled to conceal their priests in order to have them in their midst, the Mission had its centre at West Grinstead, and its influence is traced by our author over a district extending, though without precise limits, to all the sea coast from Portsmouth to Seaford, and over all the territory between Lewes, Dorking, and Havant. M. Trenqualéon, however, has been far from confining himself to the pathetic story of the struggles of his co-religionists in the days of persecution. He is nothing if not thorough. Accordingly he has come to regard "Les Caryll de West Grinstead" as only part and parcel of a local history that extends back to the first ages of Christianity. Hence it

happens that it is not until we reach the 338th page of his first volume that we are introduced to the first of the Sussex Carylls, in the person of Nicholas Caryll, supposed to have been of Irish origin, who settled in this part somewhere about the middle of the fifteenth century. M. Trenqualéon has traced the fortunes of the family from that time forward with infinite pains, distinguishing the otherwise bewildering succession of John Carylls by Roman figures in regal fashion. Kings, indeed, they were in their way, with blood enriched in the eyes of their dependents by numerous high and mighty alliances; and many curious and interesting evidences of their munificence, power, and influence are cited by their biographer. Of John Caryll V. it was said that, starting from the coast line at Shoreham, he could ride by way of Harting and Horsham up to the ancient town of Guildford without ever leaving his own land.

Persecution did its work with the great family of the Carylls, however, more effectively than might be inferred from the enthusiastic generalizations of the author's preface. The powerful family whose influence is there described as sufficing to protect the faithful ecclesiastics and their ancient religion stood themselves unhappily in sore need of protection. Long and nobly they withstood the storm; but confiscation and fines for recusancy left them with little prospect but that of utter ruin. There was one John Caryll who, in the time of the Civil Wars, deemed it expedient to conform by public declaration to "the true Protestant religion," whereby it is recorded that he was graciously permitted to pay no more in the way of fine than 2,680*l.*, from which was to be deducted a sum of 600*l.* already extorted by the Parliamentary general Sir William Waller, and another sum of 500*l.* which had been paid to Parliament. M. Trenqualéon tells us that this unhappy inheritor of the glories of the Carylls was at no pains to conceal the fact that his abjuration of the Catholic faith was merely temporary, and that by penitence and the practice of works of piety he endeavoured to expiate his weakness and the error of a moment. It is certain that, in consequence of his conscientious backsliding, he was condemned again to pay the fines levied upon Popish recusants, even under Charles II., for whose family the Carylls had suffered so much. The eighteenth century, with its anti-Jacobite fury, its Catholic disabilities, and its persecution of Non-jurors, brought little improvement; and some lack of worldly prudence in the later members of the family achieved the rest. The history of the Carylls of West Grinstead, though not the more extensive story which these volumes unfold, practically ends with John Baptist Caryll, grandson of the poet Pope's friend and patron, about the middle of the last century, when, as the author says, notwithstanding the efforts of Father Hoghton, who endeavoured to preserve the existence of the Mission and the property of his family, and in spite of the tears of Madame Caryll and her daughter, the unhappy John Baptist sold the park and farms of West Grinstead for 6,000*l.*—a sum insufficient to fill up the gulf of his debts.

The Flinders Petrie Papyri. By the Rev. J. P. Mahaffy, D.D. Part II. With Eighteen Autotypes. (Royal Irish Academy.)

WITH the publication of this second volume, the ninth of the "Cunningham Memoirs," Dr. Mahaffy completes his labours on the papyri disinterred by Mr. Flinders Petrie from the cartonnages of the Gurob mummy-cases; and the first duty of a reviewer is to congratulate him on the achievement of a most arduous, though highly interesting task. It has, indeed, been a work of no slight difficulty, for it must be remembered that the handwritings of the period to which these papyri belong (the third century before Christ) were practically unknown before Mr. Petrie's discovery, and that the mutilation and defacement of the fragments increased indefinitely the difficulty of deciphering and interpreting them. They form a new province, both paleographically and historically, and Dr. Mahaffy's work on them has been that of a pioneer. Only a happy combination of patience and ingenuity could have carried the exploration of it so far as Dr. Mahaffy, with the assistance of Prof. Sayce and several of his Dublin colleagues, has carried it; and if he has left many problems still unsolved, those who have worked over any part of the same ground will be the last to make this a matter of reproach.

The documents contained in this second series are, for the most part, those which were originally assigned to Prof. Sayce, who published in *Hermathena* some of the results of his first study of them; but circumstances prevented Prof. Sayce from carrying on the work, and consequently Dr. Mahaffy remains the principal editor of the second part, as he was of the first. It cannot be said that the new volume equals the first in value or in interest. The literary fragments are fewer and less important; the paleographical results have been anticipated by the earlier publication, and the historical results are scanty and scattered. The number of texts published is, however, larger, and they contain a great quantity of matter which is useful and interesting to the minuter students of history. On the other hand, only eighteen plates of facsimiles accompany the second part as against thirty with the first. So far as paleography is concerned there is no cause to complain of this. The best and most characteristic specimens have, no doubt, been selected, and the paleographer has now ample means of forming his opinion of the handwriting of this period. But for those who wish to check the accuracy of the transcripts, or to make attempts at filling the lacunae, the lack of more facsimiles is serious. To the plea of expense, however, put forward by Dr. Mahaffy, it is impossible to frame any cogent reply, and students must wait until the originals have been placed in some accessible repository.

The manuscripts of a literary character in the present instalment include only five columns of Plato's 'Laches' and a few much-mutilated fragments of prose and verse. The chief value of the 'Laches' fragment is that it contradicts the somewhat alarming conclusions which were drawn from the remains of the 'Phædo' published in the earlier volume. In the 'Phædo' the

variations of the MS. from the received text were considerable, and it was suggested that we had here a proof of the extensive corruption which classical texts had suffered at the hands of Alexandrian scholars. Prof. Campbell and Prof. Usener showed cause against this revolutionary theory; and their conservatism is justified by the 'Laches' fragment, which exhibits practically the same text as that with which we are familiar in the much later vellum manuscripts of Plato. The general drift of the new evidence derivable from papyri is all in the same direction, that, despite the very much greater age of these newly discovered documents, the best papyrus manuscripts are those whose texts approach most nearly to those contained in the good vellum MSS. of the tenth and eleventh centuries.

The large majority of the Petrie papyri is composed of documents the value of which is chiefly historical. First of these is the fragmentary record of a campaign by Ptolemy Euergetes in Cilicia and Syria. The interpretation of it is, indeed, open to doubt, but Dr. Mahaffy has given his explanation already in the columns of the *Athenæum*, and we shall not discuss it here. This document is directly historical; the rest are of a very miscellaneous character, and are only historical in an indirect sense. They include the official correspondence of a superintendent of public works and of other public officers, the petitions of private individuals who seek redress, bills for the hire of horses, a list of the horses of a cavalry squadron, tax registers, loans, legal documents, and receipts. They throw incidental light on the irrigation system of Egypt under the Ptolemies, the manner and extent of taxation, the organization of the official administration, the life and thoughts of the inhabitants, both Greek and native. But it is in the interpretation of these facts that their virtue lies. The little isolated details recorded in these papyri and in others of later date have still to be brought into their proper order and correlation by the exercise of historical insight and imagination. Dr. Mahaffy makes many illuminating suggestions, but the work of the historian yet remains to be done.

Dr. Mahaffy asks (in effect) that his critics shall try their hands at deciphering the facsimiles before they undertake to criticize his work. Perhaps he goes too far in stating that most of the autotypes are as good as the originals; for, great as is our respect for his imaginative powers, we cannot help thinking that his readings must rest on a larger basis of actual decipherment than in some instances appears to be possible from the facsimiles alone. Still, we have followed out his suggestion, and therefore venture to propound a few doubts and alternatives as a contribution towards the further correction or interpretation of the text. The epistategus of the district to which these papyri relate (the Fayyûm) would not have his headquarters at Alexandria, as stated on p. 7, but presumably at Memphis. The collateral use of silver and copper currencies (p. 12) is fully illustrated by one of the recently published British Museum papyri (pap. cxxxi.), in which a farm steward freely intermingles silver and copper drachmas, and finally reduces them to a common total. Dr.

Mahaffy's suggestion on p. 36 that the official there mentioned is wrongly addressed as "royal secretary" (βασιλικὸς γραμματεὺς) is hardly probable; for the document (as is shown by the word ἀπογράφουμαι) is a tax or census return, and in Roman times at least such returns were regularly addressed to the "royal secretary." The origin of the semicircular symbol indicating the remainder of a subtraction (p. 39) is to be found in a capital Λ=λ(οιπὸν). The third division of the Arsinoïte nome was called Themistos, not Themistios (p. [2] and elsewhere). On p. [4], No. iv. (3), l. 2, the reading of the original appears to be εὐχόμενος διατελῶ, as in Brit. Mus. pap. xlii., rather than ἔσχομεν. In iv. (7), ll. 4, 5, [ἀ]πολλύμενος δὲ τῇ διανοίᾳ may be suggested, and in iv. (9), l. 11, λιουρηγός (?). With regard to the difficult text on p. [14] it may be observed that the peculiarly shaped σ mentioned by Wilcken stands for 200, not for 6. Taken in conjunction with the text on p. [118], the mysterious word ἀώλια must apparently indicate a unit of division of the work on the irrigation embankments, payment for which was made at the rate of one drachma for fifteen. The letters printed ἀεαφοστῆς in vii., l. 12, should surely be ἀδελφός τῆς. The proper name in xii. (2), l. 2, is probably Ἀνχ[ύρι]ος. The location of the division of Heracleides in the south-east of the Fayyûm does not harmonize with the ascertained position of Socnopæi Nesus, a village in that division, at the modern Dimay, to the north of the Birket-el-Kurûn lake. One or two of the dates seem to be wrong, unless Dr. Mahaffy has any new evidence as to the exact time at which some of the Ptolemies commenced their reigns; thus the fifth year of Ptolemy Euergetes should be B.C. 243-2, not 252 (pp. [61]-[65]), and the fourth year of Ptolemy Epiphanes should be B.C. 202-1, rather than 200 (p. [151]). On p. [122] (No. xxxviii. verso, l. 2) the facsimile appears to admit of reading πρότερον, instead of the improbable proper name ἡροτειν. In xxxix. ε (6), l. 12, the character read as α should apparently be the symbol for ϣ. In xi. α, l. 17, we should suggest the omission of the conjectural οὐ: and in xli. l. 5, ταμίσιον, which Dr. Mahaffy interprets as "a place for making rennet," and rightly thinks a very odd description of a house, should surely be ταμείον. The symbol αμ on p. [141] is probably for ἀμπελώνιον. Finally, the interpretation of No. xli. seems open to question. The crucial word, ἐγγυάσθαι, should surely be rendered "stand surety for," and the meaning is that Theotimus stands surety for Philippus when the latter undertakes the duties of a tax-farmer. Philippus apparently fails, and the securities given by Theotimus are consequently estreated.

It is in no carping spirit that we have made these suggestions. No one has recognized more explicitly than Dr. Mahaffy the truth that, in dealing with material of this novel description, one mind cannot exhaust all the possibilities; indeed, he repeatedly invites suggestions as to the adequacy of his own interpretations and decipherments. We therefore offer this small contribution for his consideration. However much future students of these papyri may add to the

first editor's results, Dr. Mahaffy has borne the burden and heat of the day, and will retain the lion's share of the credit. Of the ultimate value of the results derived from Mr. Petrie's brilliant discovery it is too early to speak with confidence. Dr. Mahaffy, as is only natural, does not err on the side of underrating it; indeed, he may be held even to exceed due limits in his *obiter dictum* (p. 2) to the effect that the Petrie papyri are "more valuable than any hitherto known" in the Greek language. We should also dispute his statement that the marked distinction between the hands employed in copying literary works intended for publication, and those used in correspondence or in accounts, was first established by Mr. Petrie's discovery (p. 5); and in affirming that the writing of the time of Ptolemy II. "is now better known to us than that of all the centuries until the fourth A.D." (p. [16]), he states what is true of his own exceptional experience rather than of those who, like the editors of the Berlin papyri in particular, have worked at the mass of documents of the first and second centuries which have recently come to light. Why, by the way, Dr. Mahaffy draws the line at the fourth century, which is palæographically more obscure than any other century since the Christian era except the fifth, passes our comprehension. Slight exaggerations like these, however, do not alter the fact that a great and notable addition has been made to our knowledge of Greek literature, of palæography, and of the history of Egypt by the Petrie papyri, and the world of scholars owes a debt of gratitude to Dr. Mahaffy for the labours upon them which he has now brought to a successful conclusion.

One point remains of interest to students of these documents, namely, the determination of their ultimate home. This rests in the hands of Mr. Petrie, and it would be impertinent to attempt to dictate to him the manner in which he should dispose of his treasure. We may perhaps, however, express a hope that the collection will be kept together and established in a spot generally accessible. If palæography alone were concerned, a policy of division might be recommended, since the handwriting of the period can be fully illustrated by a small selection from this great mass of material; but the interests of palæography are fully provided for by the published facsimiles, which answer this purpose as well as the originals. On the other hand, for purposes of accurate decipherment it is necessary to consult the originals; and the difficulty of doing so would be immensely increased if they were to be scattered over a dozen places in Great Britain and Ireland. But, however Mr. Petrie may decide, scholars will remain deeply grateful to him for his past benefits, and will look with hope for similar services in the future.

Low Tide on Grand-Pré: a Book of Lyrics.
By Bliss Carman. (Nutt.)

MR. BLISS CARMAN is a young Canadian poet whose work has been more or less known, both in America and here, for some time past, but only in a scattered form. This little book of 120 pages (issued, we regret

to say, with a caprice of folding which renders its pages both uncomfortable to the hand and hideous to the eye) is the first book which he has published, and he has exercised a wise restraint in "bringing together between the same covers only those pieces of work which happened to be in the same key, rather than publishing a larger book of more uncertain aim." The whole book is an expression of passionate delight in the beauty of the outward world, in the joy of life, the joy and wonder of earth. It is intensely human because it deals with certain vague ardours, vivid longings after the indefinite in nature, which are among the fancies which humanity at large cherishes most keenly. In the beautiful poem called 'Afoot' take these lines:—

So another year shall pass,
Till some noon the gardener Sun
Wanders forth to lay his finger
On the peach-buds one by one.
And the Mother there once more
Will rewhisper her dark word,
That my brothers all may wonder,
Hearing then as once I heard.
There will come the whitethroat's cry,
That far lonely silver strain,
Piercing, like a sweet desire,
The seclusion of the rain.
And though I be far away,
When the early violets come
Smiling at the door with April,
Say "The vagabonds are come!"

Mr. Carman has learnt the true vagabond's secret, and he can render it in verse: a singularly rare combination, for by far the greater part of those who feel the one have neither power nor desire to achieve the other. The mere joy of walking, of being afoot, of following unknown paths, without too definite a goal—this he has expressed with intimate sympathy; and in the admirable poem called 'The Vagabonds' he has developed the theme with a fine breadth of treatment:—

It is a country of the sun,
Full of forgotten yesterdays,
When time takes Summer in his care,
And fills the distance of his gaze.
It stretches from the open sea
To the blue mountains and beyond;
The world is Vagabondia
To him who is a vagabond.
In the beginning God made man
Out of the wandering dust, men say;
And in the end his life shall be
A wandering wind and blown away.

There is a tavern, I have heard,
Not far, and frugal, kept by One
Who knows the children of the Word,
And welcomes each when day is done.
Some say the house is lonely set
In Northern night, and snowdrifts keep
The silent door; the hearth is cold,
And all my fellows gone to sleep.

Had I my will! I hear the sea
Thunder a welcome on the shore;
I know where lies the hostelry
And who should open me the door.

The sense of comradeship with nature, a joyous companionship in little homely things, with, at the same time, a delicate consciousness of the mystery which lies about the deeper reaches of such communion, is the very key-note of Mr. Carman's work. There is, in many of these poems, a grave rapture in the life of all natural things, especially spring (with a constant recurrence of the beautiful word April),

spring and the wind upon the hills. And there are touches of seashore, such as only an attentive lover of the sea could write; this, for instance:—

When day puts out to sea,
And night makes in for land,

which is not merely a good phrase, but an absolutely exact impression. Mr. Carman is, in general, subtle in the expression of fine shades, though his phraseology—rich, coloured, suggestive at its best, and with an elusive touch in it of natural magic—does sometimes become a mere coloured mist. He can express fine shades, but it is doubtful if he can express anything else; and the luminous cobweb of his design seems, at times, to be on the point of falling to pieces, or floating imperceptibly away. That is the danger, at all events, of an artist who works, as it is essential that an artist should, with such a calculated slowness of touch, in order to get his atmosphere. A poem without atmosphere is as blank as a picture without atmosphere; and Mr. Carman is certainly right in his endeavour to fill his canvas with light. The only question is whether he does not sometimes allow himself to use words too loosely, for the sake of their suggestive quality, which, after all, is not always a matter to be relied upon. If you paint for atmosphere, you must at all events remember that atmosphere implies form; that without form atmosphere is a nullity; and a luminous mist on a canvas will not be a picture.

The characteristics just now of American verse-writers, from men like Mr. Aldrich down to the youngest masquerader in fancy dress, is an attempt, not generally quite successful, at ornate finish—an attempt generally made with the utmost deliberation. The word "inspiration" has, perhaps, become a little old-fashioned; but it is certainly not a word that any one, with good or bad intentions, could apply to the typical American verse of the period. It is a word, however, that would be less ridiculous if applied to Mr. Carman than to any other American verse-writer. He has the genuine lyric note, and he writes because a lyrical impulse bids him write. Nor is he less artistic, in the most restricted sense of the word, because he is more spontaneous. On the contrary, his form, with its fluctuating line, is much finer than the rigid angles and too careful decoration of the others, who seem always to write with difficulty, and with a heavy sense of responsibility. Mr. Carman writes blithely, and with the ease of the true artist.

TRANSLATIONS.

The Visionary; or, Pictures from Nordland.
By Jonas Lie. Translated from the Norwegian by Jessie Muir. (Hodder Bros.)—Some two years ago, in reviewing an indifferent translation of one of Jonas Lie's inferior novels, we remarked that it would have been fairer to the author and kinder to his readers if 'Den Fremsynte,' perhaps the great Norwegian novelist's most characteristic romance, had been selected as a specimen of his work. Our suggestion, we are glad to see, has now been acted upon, and we congratulate the translator on the skill with which she has accomplished her by no means easy task. 'The Visionary' is the best translation from the Danish that we have met with for some time; it is a real pleasure to read it, and we venture to express the hope that

Miss Muir will follow it up by giving us an English version of Lie's 'Livsslaven,' that intensely tragic and pathetic story of suffering and wrong. Yet although Miss Muir is guiltless of the grosser faults of the ordinary translator, her version suffers occasionally from an inadequacy which weakens the effect of many of the finest passages. Surely "all the host of evil" is a better as well as a closer version of *al Ondskabens Her* than "a whole army of wickedness." Again, to translate *skjultes mest af den højt krængende Baadrand* by "were nearly hidden by the gunwale" is to ignore the one word, *krængende*, which gives the phrase its peculiar force; why not say right out "were well-nigh hidden by the high-heeling hull"? On one or two occasions, moreover, the translator adds words that are superfluous, and now and then we find an actual blunder. Thus, for instance, *før det blev Femböring af for Elias*, "before it came to a ten-oared boat for Elias," i. e. before he was able to get one, is mistranslated "before anything happened to the ten-oared boat." Still these are but the errors that the best of us are liable to, trifling slips which a little extra care in future will easily avoid. The fact remains that Miss Muir has, on the whole, done her work excellently well.

OLD translations of Apuleius's 'Golden Ass' seem to be in favour now with publishers. A short time ago we noticed the reprint of Adlington's translation by Mr. Nutt, and now a Birmingham firm has followed suit with Taylor's version, originally published in 1822—*The Metamorphosis; or, Golden Ass of Apuleius*, translated by T. Taylor (Birmingham, Cosby). It is to be feared that this venture falls between two stools: the translation is not old enough to have the quaintness of early English prose, and it is not new enough to have the care for idiomatic style which is demanded by modern taste. Taylor's version abounds with "translator's English"—phrases which betray their Latin origin, and which should be relegated to the examination papers of schoolboys. Moreover the reprint, though on good paper and tastefully bound, is inferior in type to the original edition of 1822, and is not free from errors of detail. In particular, the Greek quotations in the notes are nothing but an eyesore, introducing ridiculous blunders which a publisher's reader acquainted with the language could not possibly have passed over. Hence it is perhaps as well that the longer notes, which contain a good deal of Greek, have been omitted. For the rest, this version serves fairly enough to give the reader an idea of the romance of Apuleius. It is not always savoury reading, though the most unrepresentable episodes have been omitted in this reproduction; but it will always be interesting, as being practically the only specimen extant of an ancient Latin romance. Indeed, this class of work is poorly represented among the surviving remains of Greek as well as of Latin literature; but the recent discoveries of some fragments of this kind on papyrus show that additions to them are still not impossible. For Latin romances there is, it is to be feared, no such hope, and the world must remain content with Apuleius, who is certainly very good reading.

The Thousand and One Quarters of an Hour (*Tartarian Tales*). Edited by Leonard C. Smithers. (Nichols & Co.)—This new edition of 'Tartarian Tales' is sent forth under the editorship of Mr. Leonard Smithers, who has apparently contented himself with revising the spelling of Eastern names. Under his care *Schems-Eddin* becomes "Shams al-Din," *Cheref-Eldin* "Sharif al-Din," *Gulhindy* "Gulhindi," and *Ben-Eridoun* "Ibn Aridun"; a *dervish* becomes a "darwaysh," and a *genie* a "jinni"; but Mr. Smithers does not say one word about the English translation of which this is a reprint. As the preface sanctioned by Mr. Smithers consists of large extracts from the

preface to 'Tartarian Tales,' in a collection made by H. W. Weber, published by James Ballantyne & Sons in 1812, under the title of "Tales from the East," we conclude that he has used that translation. It, however, was only a reprint, without acknowledgment, of "Tartarian Tales, now for the first time translated into English by Thomas Floyd, Dublin; Printed for William Williamson, Bookseller, at Mecenas's Head, Bride Street, 1764." Floyd's translation was reprinted in the *Novelists' Magazine* in 1785. It is a good and faithful translation, and it was wise to use it, but Floyd's name should have been given. Floyd's translation had no preface; in the preface to 'Tartarian Tales' in "Tales from the East," which is adopted by Mr. Smithers, there are one or two errors which the editor should surely have taken the trouble to correct. We are told in it that 'The Thousand and One Quarters of an Hour' "are confessedly the work of Thomas Simon Gueulette," and this is true. (A captious critic might say that the author himself lavishly spelt his name Gueulette, but as he also wrote *allarmée* and *s'efforçait*, spelling was, perhaps, not his strong point.) We are also told that this book was produced in the year 1723, and that it "was followed in the same year by the Chinese Tales....and by the Mogul Tales." The edition of 'Contes Tartares'—to give it its shorter title—which appeared in 1723 was, however, a second edition, "Revisé, Corrigé, et Augmenté"; the first appeared in 1715. It is true that Gueulette's 'Contes Chinois' appeared in 1723, but the 'Contes Mogols' did not see the light until 1752. It is scarcely correct, too, to speak of the novels of Straparola. A *novella* may, of course, be a novel, or it may be only a tale, but Straparola's novels are known to be tales. With infinite labour Gueulette, as he tells us, succeeded in adapting one to his purpose, but he did not publish it with the foolish title that it bears in this book. 'Des Trois Bossus de Damas' has here become 'The Tale of the Three Crump Twin-Brothers of Damascus.' When we have said Crump, we feel inclined to cry in the words of Dickens, "What Ho! Arrest me there that Agency!" We like Crump, but twin when there were three Crumps, and when neither Straparola, nor Gueulette, nor Floyd, nor Weber, nor the book before us, says anything about the three having been born at one birth! These stories are avowedly imitations of the 'Arabian Nights.' They, of course, fall far short of their models, but several of them are both good and amusing. As part of the author's design, it was necessary that they should be amusing, for the narrator was bound to make them so, under penalty of death if he failed. Would that it were always thus! Would that those of the great company of novelists who failed to amuse (why should not we in our turn abuse the word *novella*?) were always mulcted of their heads, when the want of head in themselves became too apparent! Times, however, have changed since 'Contes Tartares' were written, and until some one performs the service for Gueulette which he performed for Straparola, there are some things in this book which make it an unsuitable present to children.

Maria, Countess of Saletto. Translated from the Italian of E. Arbib by Sydney King. (Digby, Long & Co.)—When so many good books remain untranslated we fail to understand why Mr. Sydney King should waste his time in translating into English Signor Arbib's feeble and long-winded novel, 'Maria, Countess of Saletto.' It is a tale of modern Florence, and certainly by its own rapidity well reflects the rapid, useless lives led by too many well-born Italians, whose sole aim often seems to be an ever renewed attempt to evade the seventh commandment. The translation is but fairly done, far too many Italian idioms being retained.

LOCAL HISTORY.

Annals of the Ancient Royal Forest of Exmoor. By E. J. Rawle. (Truslove & Hanson.)—Mr. Rawle explains that the compilation of this handsome volume has been with him a labour of love, inspired by old associations. To most of us the wild district of which he has written the annals is associated with Exmoor ponies, Blackmore's 'Lorna Doone,' Whyte Melville's 'Katerfelto,' or even with that landing of Harold at Porlock that troubled Mr. Freeman's soul. But Mr. Rawle deals with the legal forest; he gives us its pleas, its perambulations, and its officers, together with a general sketch of its history from 1485 to the present day. He has done well in going to the Record Office for his original materials, and even better in appending to his chapter on the perambulations a map illustrating the area of the forest at various periods. Mr. Fisher did the same in his admirable monograph on 'The Forest of Essex,' a study with which Mr. Rawle's work ought to be compared. When the time comes for writing a general history of the forests of England, such books as these will prove invaluable for tracing locally the vicissitudes of the long struggle between the Crown and its subjects concerning the "forests." The true grievance, of course, throughout was the persistent attempt of the Crown to extend the oppressive forest jurisdiction over areas not previously subject to it. In the case of Exmoor, King John appears to have been the chief offender, and Mr. Rawle's map shows at a glance his enormous extension of the forest boundaries. The earliest perambulation hitherto known has been that of 1298, printed in Collinson's 'Somerset,' not, as Mr. Rawle states, from "the original" at Wells, but from a transcript in the 'Liber Albus' there. He has added, therefore, to our knowledge by printing two of earlier date, from the first of which (1279) we learn that Henry III. (by his concession in 1225) had undone his father's work, but that its abuses were renewed by his forester, as elsewhere soon after. Between this perambulation and that of 1298 comes one which unfortunately is without a date, and of which we hesitate to accept the later endorsement ("7 Ed. I."). This narrows further the area of the forest to the limits recorded in 1298. We should have looked for one, as in other cases, in 1300, but of this there is no mention. The forest pleas transcribed by Mr. Rawle extend from 1257 to 1368. We have doubts, here and there, as to the reading of a word, but local antiquaries will be grateful to Mr. Rawle for giving them these records in print. The history of the forest after 1485 is of small interest; but we note that "the earliest mention of staghounds on Exmoor occurs in the reign of Elizabeth; it being recorded that Hugh Pollard, the then chief forester or ranger, kept a pack at Simonsbath." And Mr. Rawle has certainly found a striking instance of the influence of literature on historical truth in the evolution of the "Doone" legend into fact. His investigations have failed to trace any foundation for the story, the "Doone Valley" being a name only recently conferred. And yet, in guide-books and other works, it is being transformed into actual fact. We must not part from this volume without complimenting Messrs. Barnicott & Pearce, its Taunton publishers, on its sumptuous printing.

Winchester College, 1893-1893. By Old Wykehamists. Illustrated by Herbert Marshall. (Arnold.)—This handsomely got-up volume is one of the many pleasant outcomes of the Winchester Quincentenary. It is divided into two parts. The first consists of a series of papers, historical and descriptive, and the second of various hymns and odes, Latin and English, by the Bishop of Salisbury, the Bishop of Southwell, Mr. Lionel Johnson, and others; while the whole is artistically set off with charming

illustrations from the pencil of Mr. Herbert Marshall. A Winchester schoolboy is not a Wintonian, but a Wykehamist, and he is proud of the distinctive title. He carries on a tradition which had its origin in the mind of the founder. It is well, therefore, that Lord Selborne should lead off in this volume with a chapter on the place in history occupied by William of Wykeham, who is pronounced "not only virtuous and magnificent," but in genius, character, and action one of the most illustrious men of his age. The several sketches of college life in the sixteenth, seventeenth, and eighteenth centuries, with the Rev. E. C. Wickham's "Life in College about 1850," are well done. Unhappily the picture of the fourteenth century schoolboy, in all except the architectural outlines of chapel and chambers or the dry text of the statutes, is well-nigh a blank. What would we not give for a packet of letters home revealing the inner life of a junior in the days of the Wars of the Roses! Historically, the most fresh and interesting of these papers is that by Mr. A. F. Leach on Wykeham's models. He finds those models not in the old monastic schools, but rather in their newer secular rivals the collegiate churches, and more especially in such foundations as that of Merton College or the House of the Valley Scholars at Salisbury. Yet even here the school was a subordinate and subsidiary establishment. "Wykeham," says Mr. Leach,

"for the first time established a school as a sovereign and independent corporation, existing of, by, and for itself: self-centred and self-controlled..... To make education, and that education not the education of clerics in theology or canon law, but the education of boys in grammar, the paramount and pronounced object of that ecclesiastical institution with all the paraphernalia of Papal Bull and royal and episcopal license, was no small innovation. It was a new departure, which opened a new era in the world of education and therefore of thought."

Dr. Fearon follows with a paper on Wykeham's conception of a public school, and shows that the founder of St. Mary's, Winchester, not only established the first of public schools, "but fixed for all after time on true strong lines the type which shall be accepted by popular voice as the most cherished form of national education."

History of the Parish Church of Saint Michael and All Angels, Chipping Lambourn. By John Footman, M.A. (Stock).—Mr. Footman's original intention was to compile a history of the Hundred of Lambourn, but he found, as many another local antiquary has done before him, that the materials were far more abundant than he had anticipated. He therefore changed his plan, and has published one section of the work in the volume now before us. It is to be succeeded by others on the manorial history of Lambourn and on the church and landowners of Eastgarston. These works Mr. Footman hopes to supplement by the publication of the church registers of the two parishes. We trust that he may be able to accomplish all he has planned, for the specimen he has given is creditable in most respects. Chipping Lambourn is a small town in Berkshire rarely visited by tourists, though its church is one of considerable interest. There was a church at Lambourn before the Norman Conquest, but we believe no trace of it is to be found in the present fabric. Mr. Footman thinks, and he is probably right, that there was a church here at the end of the seventh century, but no direct evidence of it has yet been discovered. Lambourn Church first becomes known by a charter of Canute, which it appears is unquestionably genuine. The original is lost, but a copy has been preserved in one of the Chapter House books of St. Paul's Cathedral. The king sets forth in the usual form what were the rights of the Church in Lambourn, both as to lands and tithes. Among the land rights are mentioned "two shrift-acres in harvest." The author candidly tells us that he does not know what they were. We have only his translation

to go by, but if the rendering be correct it seems probable that the "shrift-acres" were lands given in lieu of Easter dues. This charter has a far wider interest than that which pertains to it as contributing to the history of a Berkshire town; it is, Mr. W. de Gray Birch has informed the author, one of the earliest documents we possess relating to tithes. Here very full details are given, though some of them are not easily understood. The charter winds up with one of those curses of which the men of the eleventh and earlier centuries were so fond. Nothing about St. Paul's appears in the charter itself, but a note by the transcriber adds that Canute, King of England and Denmark, gave the church of Lambourn to the church of St. Paul, London, for the maintenance of the dean for the time being: "Ad victum Decani qui pro tempore fuerit." The deans of St. Paul's were rectors of Lambourn for somewhere about eight hundred years. The next mention of Lambourn Church is in Domesday, where we are told that a hide of land belonged to it. The oldest part of the existing fabric is the nave, which is late Norman, probably built in the earlier part of the reign of Henry II. Though it has suffered much from churchwardens and restorers, it yet affords a pleasing example of the style which immediately preceded the first pointed. The lower stage of the tower, which is central, is somewhat later than the nave. Its western front presents a curious feature which we have not heard of elsewhere. On the south side of the arch, at thirteen feet from the ground, is to be seen a piscina, mutilated, it is true, and restored in plaster, but having sufficient of the original remaining to leave no doubt as to what it is. It shows, therefore, that the rood-loft must have had the gallery above the screen sufficiently wide for an altar to have been placed thereon. We know of instances where there was an organ in the rood-loft, but an altar in such a position is a new thing, for the rood-altars of which mention is sometimes made in "old churchwardens' account-books usually stood on one or the other side of the door in the middle of the screen. Of the date of the transepts and choir it is impossible to speak. An antiquary who visited the church forty-five years ago has left it on record that the roof of the north transept "is of plain open timber work with tie-beam and king-post, which, with the corbels, appear to be Early English." He adds that the roof of the south transept is of the same character, but not quite so well executed or so early. All this has gone now. "Later alterations and additions," Mr. Footman says, "have entirely transformed the appearance of the transepts and chancel, and the nineteenth century has ruthlessly destroyed the ancient roofs." There is in the church a tomb to a certain John Estbury, a great benefactor to the church. Mr. Footman prints his will, and a highly interesting document it is, but that which preserves the memory of John Estbury still green is an absurd piece of folk-lore attaching to his tomb. It is of grey marble; there are heraldic shields on the sides, and a portrait of Estbury in brass on the top. On a scroll issuing from the mouth of the figure are the words "Pater de Celis Deus, miserere nobis." This scroll has some faint likeness to a serpent, so the Lambourn people have excothegated a story to account for the good man's death. "He was killed by a worm dropping into his mouth while he was asleep in an arbour. His housekeeper tried to decoy it out with a basin of milk, but in her haste to get it out it stung his lip, from the effects of which he died." It is commonly and truly thought that the cause of education owes much to the ministers who governed England for Edward VI., but sometimes we catch a glimpse of the other side of the picture. There was a chantry in Lambourn Church. The priest who was attached to it had a double duty. He was required to say certain masses, and also to be master of a free school

for teaching grammar. There was surely nothing superstitious in giving free education to boys of the town. The authorities chose to think there was, and chantry and school were alike condemned. Lambourn is one of the very few churches in England in which, so far as is known, daily service has always been kept up. The reason is that John Estbury founded certain almshouses, and built for his almsmen the chapel of the Holy Trinity, making it incumbent on the recipients of his bounty to attend daily prayer therein.

Peeps at the Past; or, Rambles among Norfolk Antiquities. By Mark Knights. (Jarrold & Sons).—It is a good sign that the march of luxury and the growing taste for sumptuous display are sensibly affecting the manufacture of books. Publishers and authors who could not expect a large sale among the circulating libraries for such works as the general public would care to read are beginning to appeal to buyers who may be interested in this subject or in that, and it is clear that they find customers if only the volumes published are sent out in a form and at a cost which please the favoured few. This handsome volume is a favourable specimen of its class. From cover to cover it is a book to be proud of, and reflects credit upon the taste and enterprise of the publishers. The illustrations are excellent and well chosen—the sketch of Mortimer's Chapel is a capital specimen; the delicious lightness of the paper makes the book as easy to handle as an ordinary octavo; the print is so good as to make reading a positive treat for the eye. Only two hundred copies have been struck off, and it is, therefore, inevitable that, sooner or later, the original subscribers will find themselves the happy possessors of a "rarity." It cannot be said that the author has added much to our knowledge, but he has managed to bring some facts into greater prominence than has heretofore been accorded to them; he has made the most of his authorities; he writes like a man who has read a great deal, perhaps a little too widely and discursively; and he is so brim full of theories that he helps his readers along by stringing all the isolated facts upon some threads of ingenious and sometimes rather startling hypothesis, so that the memory is not burdened, while the imagination is allowed to have very free play. Mr. Knights has divided his book into twenty chapters, beginning with one on the traces of primæval man in Norfolk, and ending with another on the curious relic known as Hardley Cross. They are all pleasant reading enough, but they need to be read with caution, not to say suspicion, by the neophyte. The existence of palæolithic man in the Brandon Valley, and the probable extinction and obliteration of the old savage race by another people, only a little more advanced than their predecessors, and this in ages immensely remote, has now become an accepted conclusion, arrived at by much careful and laborious examination of the evidence, and science has no doubt of the soundness of the induction. But it is a vast step from those times to the days when Roman invaders appeared upon the scene. Of the intervening period Mr. Knights has little to say. It is no fault of his, for he scarcely pretends to be an explorer; but if he has so little to tell, or to guess, about our Celtic forbears, there was a great deal more to say about the Roman occupation. His chapter on this period betrays the limited views and the limited knowledge of a writer who is intensely local in his sympathies; for no man can know much of Roman Norfolk whose purview does not extend far beyond the boundaries of his own province. The same thing must be said of almost the whole book. There is some useful information about the distribution of the East Anglian round towers, about the *burghs*, and a serviceable notice of the dimensions of the great earthworks at Thetford. But when we come to look into the views which are propounded on all

these old questions we cannot but regard them with grave misgivings. To say that "the Thetford earthworks were without doubt thrown up by the Northmen" is audacious. The truth is we know almost nothing as yet about Danish camps and earthworks, nor shall we ever know much more than we do until research has been pursued on that problem, as on many another problem of archaeology, after a scientific method. We are far enough from that, unhappily, and not likely to attain to it for many a long day. Mr. Knights, though by taste an antiquary, is by conviction a religious mystic, and like other mystics he looks at everything from the mystical standpoint, and so far as he cites history it is usually to support his dreamy speculations. The chapter on "The Christian Hills" is a rhapsody in which scraps of history are made to do service of the very strangest kind. In his chapter on holy wells we are perplexed by the oddest reflections. What can be the meaning of the following?—"It was no wonder, when the earthly parent of Christ was raised into an object of adoration and worship, that the people should continue to worship that which flowed from the earth." So in another place, when we are told that Augustine "met the representatives of the British Church under an oak," we are solemnly warned that "these facts remind us that it was by the oak of Moreh that the Lord first appeared to Abraham, and that it was under the oak of Shechem that Jacob hid the strange gods of his household." But we may let such follies pass; they are, indeed, more frequent than they should have been, but we all have our eccentricities—sometimes. Mr. Knights, however, now and then takes too much pains to argue a point which had better been left alone. The question whether the old East Anglian bishops fixed their seat at North or South Elmham is not to be settled without much more research than he is capable of. He does not seem to know that it was a common practice of the early Augustinian canons to take over abandoned churches in parishes where there were no priests to serve them. He is under the impression that for a man to set up a mill in old times, and so save the inhabitants of a district from the toil of grinding their own corn in a quern, was an act of extortion. He cannot but believe that all monks were "guzzlers and gourmands who gloated in the things of the flesh." As might have been expected, the chapters dealing with the monastic houses are but weak compilations, yet they are not wholly without value from the picturesque point of view, and Mr. Knights has visited all these ruins and knows them well from personal inspection. As relics of a past life which was not according to his views of the right order of things they are abomination to his devout mind, and suggest mystical interpretations of the most surprising character. But transcendentalists are apt to leave history behind them when they get into the clouds. Mr. Knights goes so far as to tell us that the introduction of Christianity into Gaul did not take place till the fourth century; and in another passage he seems to think that Norwich Cathedral was set down on a spot where there had been a chapel dedicated to St. Ethelbert. Little eccentricities like these, however, and many others we can very well pardon when we have so handsome a book in our hands; and if we have to deplore that this performance was not a little better, we may readily confess that it might easily have been much worse.

Gleanings towards the Annals of Aughton, near Ormskirk. By G. C. Newstead. (Liverpool, Ratcliffe.)—We think that these 'Gleanings' should have been reserved until they made at least a sheaf before they appeared in print. The author has amassed some interesting materials, and writes unassumingly, if not with exactness and research. At p. 3 he mentions a charter dated in 1316, with a notice of "Le Mahomet's field," and thinks that he has discovered a

memorial of the Prophet in an obscure Lancashire parish. We look upon his discovery with considerable doubt. Mr. Newstead describes the church, parish registers, and rectors, and gives extracts from the accounts of the churchwardens and constables, from which some curious facts may be drawn. In 1787 the parish bought an umbrella for the minister which cost 14s. In 1813 they purchased two white bears, which the author judiciously explains as meaning dormats. The overseers, we find, were clever in lessening the number of their paupers by marrying them and getting them out of the parish. On one occasion they actually went to the expense of a licence to bring the union about. In 1738 they gave 1s. 6d. for "two new bratts," meaning not children, but pinafores. It seems strange to find them spending half-a-crown for two new shifts for Thomas Bradshaw. In 1742 they paid a bill of a guinea—no doubt under protest—to "Dr. Davies, who pretended to cure Thomas Roberts." In 1751 the sum of 8d. was given to a man and three children "distressed with thunder." We presume that their house had been struck by lightning. But the strangest and most painful entry occurs in 1758: "To conveying a lunatic woman to Maghull, who lay in Maudslay's swine coat all night, and cash to be quit of her, 1s."! The poor creature was actually shut up for the night in a pigsty!

The Temple Church. By T. H. Baylis, Q.C. (Philip & Son.)—This delightful little book does not pretend to the title of a history of the Temple Church. It is described by the author as an "historical record and guide," a description which will commend itself to foreign and colonial visitors and to itinerant antiquaries. It would be difficult to imagine an historical guide-book affording more information than is contained in the small compass of this dainty little volume. More than this, the information is admirably arranged, and Mr. Baylis has a pleasant way of addressing himself to his readers as though they were actually inspecting the ancient church under his personal guidance. The illusion is maintained by a liberal allowance of plates and facsimiles. Nothing is forgotten that might contribute to the better understanding of the subject, and there is even a useful glossary. Mr. Baylis has naturally found some space for a brief sketch of the history of the knights themselves, and this is, on the whole, very well done. It would seem, however, that, by citing Wats's edition of Matthew Paris instead of Dr. Luard's, the characteristic blunder of "de Sancto Andomaro" for *de Sancto Audo-maro* is perpetuated. There are also a few obscurities, for possibly there would be some amongst Mr. Baylis's imaginary audience who would "want to know" why the Outer Temple should once have been called "Exeter Inn," after Walter de Stapleton—or was it Lord Paget? These, however, are trifling blemishes in a really valuable handbook.

Blaeu's Map of Lancashire in 1662. (Stirling, Shearer & Son.)—An enterprising Scottish firm is reproducing the maps of Scotland and England which were published at Amsterdam in 1662 in Blaeu's 'Atlas Major.' That of Lancashire is before us, and is remarkably well done. We recommend our readers to examine it, if they can, with the description of the same county which they will find in Michael Drayton's 'Polyolbion,' a book which may be very properly regarded as a metrical atlas. We hope Messrs. Shearer will go on with their project, and, when that is completed, give us a reproduction of the still more famous maps of Christopher Saxton.

OUR LIBRARY TABLE.

PROF. KNIGHT, of St. Andrews, has reprinted the *Rectorial Addresses delivered at the University of St. Andrews* (A. & C. Black) from 1863, when Sir W. Stirling Maxwell delivered his in-

augural address, to 1893, when the Marquis of Bute was the speaker, and pronounced a very interesting oration on the history of St. Andrews. Prof. Knight has prefixed a readable introduction, which is disfigured by some slight inaccuracies. For instance, although he has printed a letter of Browning's giving his address as Warwick Crescent, Prof. Knight a few lines above says that Browning lived in Warwick Square.

MESSRS. SONNENSCHN & Co. publish a translation of M. Yves Guyot's *The Tyranny of Socialism*, edited by Mr. J. H. Levy, who contributes an introduction and notes in which he somewhat finds fault with his author for being too civil to the economical pretensions of the Socialists.

MESSRS. MURRAY & SON, of Glasgow, send us *The Education of the Horse*, an illustrated volume by "Professor" E. K. Crocker, which is intended for a practical book, but does not impress us favourably.

The Devil's Pronoun, and other Phantasies. By Frances Forbes Robertson. (Reeves & Turner.)—It is difficult to know exactly what to say about this book. Miss Forbes Robertson has evidently written these phantasies for the purpose of inculcating certain social doctrines, for which she is presumably an enthusiast; but the doctrines suggested are of so vague a nature that, even if this were the place to do so, there would be considerable difficulty in criticizing them adequately. Judged simply as stories, these allegories are rather dreary reading. 'The Devil's Pronoun' is the only one of which the sense is tolerably plain, though valiant efforts are made to render even that obscure by the strange dialect used, of which this sentence is a fair example: "The dark new-comers seemed gracious men, and spoke the language of their hosts with the addition of some odd words, of which the islanders had no wot of the meaning." The illustrations are almost as quaint as the text.

MESSRS. EYRE & SPOTTISWOODE send a pretty edition of *The Imitation of Christ*, with a preface by Canon Knox-Little, chiefly remarkable for the dogmatic manner in which he assigns the treatise to "S. Thomas à Kempis." The Canon does not seem to know much about the subject.

Modern Dogs, by Rawdon B. Lee (H. Cox); is a handsome volume upon the sporting division of dogs used in the British Islands, with full-page illustrations of each species by Mr. A. Wardle. On the whole, these plates are decidedly good, while the letterpress is of the quality that might be expected from the kennel-editor of the *Field*. Mr. Lee naturally speaks with authority, and from a practical knowledge of his subject, in all that relates to judging the various species and the assignment of their respective "points"; while he shows considerable analytical skill in discriminating between what can be fairly expected of dogs, and what they are often credited with doing. It is obviously unfair, as he shows, to imagine that a bloodhound ought to be able to follow up the trail of a supposed criminal along a pavement which has been "foiled" by other passers-by; but over fresh ground the sleuth-hound is unrivalled, and he will hunt the "clean boot" as no other dog can, whereas for such mere trials as following a sole which has been rubbed with horse-flesh, terriers or almost any clever dogs would serve. In addition to the old and well-known breeds, several others are introduced; such as the whippet, which is a cross between the greyhound and the terrier, and much fancied among working men in the north of England, where it is used in rabbit-coursing and for dog-racing. Another is the Great Dane—including boarhounds, German mastiffs, &c.; a species to which the late Mr. Walsh ("Stonehenge") refused a place in his 'Dogs of the British Islands,' about a quarter of a century ago. Some ten years since, ladies took a fancy to the

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mastiff, and as he was large and had a strong temper, he was fast becoming a dangerous nuisance in the streets, when the rabies scare set in, and as any restraint, either of muzzle or chain, made him furious, he happily went out of fashion. His place has been well supplied by the handsome and good-natured Borzoi or Russian wolfhound, a dog which was almost unknown in England three years ago. As regards hunting, which is often decried by humanitarians, it may be morally wrong, as the production of opium is said to be; but even as "the wages of sin" it has to be considered, for there can be no doubt that fox-hunting alone leads to the direct expenditure and consequent diffusion of from three millions (minimum) to four and a half millions sterling annually, to say nothing of horse-keep, forage, and an enormous amount of indirect expenditure to which we dare not put even an approximate figure. It would be easy to continue, but this is not a sporting journal, and we refrain, having probably said enough to show that the work is good of its kind. Ladies will like it very much; it is just the book for them.

M. PAUL OLLENDORFF, of Paris, publishes *Souvenirs intimes d'un Lancier de la Garde Impériale*, by Marcel de Baillehache, a book which does not contain much that is in itself either amusing or of deep interest, but which, giving as it does a picture of the life of a non-commissioned officer in the Imperial Guard in the latter days of the Second Empire and during the war, is well worth attention, so curiously unreal or antique are many of the facts which relate to a period historically so near and yet grown so dim and misty. Those who remember the birth of the Empire and its whole era nevertheless hardly remember its detail more closely than they know that of the First Empire, which they have heard at second hand from those who remember it. The accounts here given of the ceremonies of 1807 read as though they were descriptive of the events of 1802. Although good stories are scarce in the book, there are some traces of humour. The author was resident in Alsace as a boy, and was confirmed at Colmar by the Bishop of Strasbourg, who preached the confirmation sermon in German. The bishop was a patriotic subject of the French empire, but was very hostile to the use of the French tongue. The lancer's father was Advocate-General, and represented to the bishop his sorrow at the slow progress of French in the schools of Alsace, to which the bishop answered, in his impossible French, to this effect: "Ah! but you see French is the tongue of Voltaire." "That may be so," was the reply; "but it is also the tongue of Bossuet." "Yes, but if they learn French they will read Voltaire, and they won't read Bossuet."

The Royal Artillery Institution at Woolwich reprint, from their *Proceedings*, *The French Sudan*, by Capt. S. P. Oliver, which gives an excellent account of French proceedings on the Upper Niger and in that neighbourhood up to January of the present year, with a further note carrying matters almost to the present time.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Dawson's (W. J.) *The Comrade Christ*, and other Sermons, 3/6
Jones's (Rev. J. M.) *The Cup of Cold Water*, and other Sermons, cr. 8vo. 3/6 cl.
Mackintosh's (W.) *The Natural History of the Christian Religion*, 8vo. 10/6 net, cl.
Milligan's (W.) *The Resurrection of the Dead*, cr. 8vo. 4/6 cl.
Rainy (P.) and others' *The Supernatural in Christianity*, 2/ Smith's (R. T.) *The Church in France*, cr. 8vo. 6/ cl.
Vaughan's (D. J.) *Questions of the Day*, Addresses, 5/ cl.
World's Congress of Religions, the Gospel of the People, imp. 16mo. 12/ World's Congress of Religions, with Introduction by Rev. M. J. Savage, 8vo. 2/6 swd.

Law.

Dillon's (J. F.) *The Laws and Jurisprudence of England and America*, 8vo. 16/ net, cl.
Marland's (E.) *Rules and Regulations affecting Building Operations in London*, 16mo. 2/6 bds.

Richards (H. C.), Payne (W. H. C.), and Soper's (J. P. H.) *The Parish Councillor's Guide to the Local Government Act, 1894*, cr. 8vo. 2/6 cl.

Fine Art.

Hillier's (D. E.) *Illustrated Lessons on Form*, 6/ canvas.
Poetry and the Drama.
Aldrich's (T. B.) *Poems*, cr. 8vo. 6/ cl.
Baynes's (T. S.) *Shakespearean Studies, and other Essays*, cr. 8vo. 7/6 cl.
History of Reynard the Fox, rendered into Verse from Caxton's Translation, Additions by F. Ellis, 25/ net, cl.
Morris's (L.) *Songs without Notes*, 12mo. 5/ cl.
Shakespeare, Whitehall Edition, edited by H. A. Doubleday, Vol. 3, cr. 8vo. 5/ cl.
Steele's (R.) *Plays*, edited by G. A. Aitken, cr. 8vo. 3/6 cl.

Political Economy.

O'Meara's (J. J.) *Municipal Taxation at Home and Abroad*, cr. 8vo. 7/6 cl.

History and Biography.

Drake's (S. A.) *The Making of Virginia and the Middle Colonies*, cr. 8vo. 5/ cl.
Ellis's (J.) *Short Lives of Men with a Mission* (Stanley, Lawrence, Kingsley), cr. 8vo. 2/ cl.
Green's (Mrs. J. R.) *Town Life in the Fifteenth Century*, 2 vols. 8vo. 32/ cl.
Hancock's (A. M.) *A History of Chile*, cr. 8vo. 10/6 cl.
History of the War between France and Germany, 1870-1, cr. 4to. 9/ cl.
Liszt's (F.) *Letters of*, ed. by La Mara, trans. by C. Bache, with Portrait, 2 vols. cr. 8vo. 28/ cl.
Thorpe's (W. G.) *Middle Temple Talk, with Portrait*, 15/ cl.

Geography and Travel.

Haynes's (A. E.) *Man-Hunting in the Desert*, 8vo. 21/ net.
Lane's (E. W.) *Manners and Customs of the Modern Egyptians*, illustrated, cr. 8vo. 4/ cl.
Mason's (Capt. J.) *Twelve Years' Residence on the West Coast of Scotland*, cr. 8vo. 3/6 cl.
Winsor's (J.) *Cartier to Frontenac, Geographical Discovery in the Interior of North America*, 8vo. 15/ cl.

Philology.

Bossert (A.) and Beck's (T. H.) *Practical German Readings for Beginners*, cr. 8vo. 2/6 cl.
Cesar de Bello Gallico, Book 7, Translation, Introduction, Text, and Notes by Alcroft and Mason, cr. 8vo. 2/6 cl.
Cicero pro Sex Roscio Amerino, a Translation, with Test Papers, by F. G. Plaistowe, cr. 8vo. 2/6 cl.
Matriculation Model Answers: Latin, cr. 8vo. 2/ cl.
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THE BOOKSELLERS' TRADE DINNER.

April 7, 1894.

In your issue of to-day you refer to the booksellers' trade dinner. You must permit me to take exception to this designation. It is the annual dinner of the Booksellers' Provident Institution—an institution which very few booksellers believe in—and is not associated in any way with the booksellers, whose annual dinner takes place in October of each year.

The dinner which is to be held on the 14th is arranged for by the publishers and publishers' clerks, who will not on the other 364 days of the year allow themselves to be styled booksellers. The dinner committee, numbering twenty-eight, contains only two booksellers' names, or rather booksellers' assistants, and I question if they have been present at any committee meeting. The booksellers who will be present at the dinner will prove to be a very small minority, and it is this which induces me to protest against the word "bookseller" being introduced, when it is so exclusively an affair of the Booksellers' Provident Institution.

A LONDON BOOKSELLER.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second part of a list of names which it is intended to insert under the letter R (Section I.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Ratcliffe, Charles, titular Earl of Derwentwater, 1693-1748
Ratcliffe, Sir Egremont, translator, 1576
Ratcliffe, Henry, 4th Earl of Sussex, 1530*-1593
Ratcliffe, James, 3rd Earl of Derwentwater, 1668-1716
Ratcliffe, John, Lord Fitzwalter, 1495
Ratcliffe, John, President of Virginia, 1609
Ratcliffe, John, bibliophile, 1778
Ratcliffe, Sir Richard, adviser of Richard III., fl. 1490
Ratcliffe, Robert, 1st Earl of Sussex, 1483-1542
Ratcliffe, Robert, 5th Earl of Sussex, 1599*-1629
Ratcliffe, Thomas, divine, fl. 1580
Ratcliffe, Thomas, 3rd Earl of Sussex, 1526-1583
Rathbone, Hannah Mary, author of 'Lady Willoughby's Diary,' 1865
Rathbone, John, landscape painter, 1750-1807
Rathbone, William, merchant of Liverpool, 1809
Rathbone, Aaron, surveyor, fl. 1618
Rattray, Sylvester, medical writer, fl. 1650
Rattray, Thomas, D.D., Bishop of Dunkeld, 1743
Rattree, James, wood carver, 1825-1855
Raulenghien, or Raphelengius, Francis, Hebrew scholar, 1539-1597
Raulston, John, Bishop of Dunkeld, 1459
Raven, John S., water-colour painter, 1828-1877
Ravenet, François Simon, engraver, 1774
Ravenscroft, Edward, dramatist, fl. 1690
Ravenscroft, Thomas, musician, 1592-1640
Ravenser, Richard de, judge, 1386
Ravis or Rafe, Christian, Arabic scholar, 1677
Ravis, John, author, fl. 1635
Ravis, Thomas, Bishop of London, 1609
Rawdon, Christopher, "Rawdon Found," 1780-1858
Rawdon, Sir George, 1st Baronet of Moira, soldier, 1689
Rawes, Henry Augustus, religious writer, 1826-1885
Rawle, Francis, colonist, 1607-1727
Rawle, Richard, Bishop of Trinidad, 1814*-1890
Rawle, Samuel, engraver, fl. 1805
Rawlett, John, divine, 1642-1698
Rawley, William, chaplain to Francis Bacon, 1588*-1607
Rawlin, Richard, Independent minister, 1697-1797
Rawlin, Thomas, author, fl. 1620
Rawlins, Richard, Bishop of St. David's, 1536
Rawlins, Thomas, dramatist, 1610*-1670
Rawlinson, Christopher, Anglo-Saxon scholar, 1677-1733
Rawlinson, Sir Christopher, Chief Justice of Madras, b. 1806
Rawlinson, George, scientific writer, 1828-1857
Rawlinson, James, painter, 1769-1848
Rawlinson, John, divine, 1631
Rawlinson, Richard, topographer, 1755
Rawlinson, Thomas, bibliophile, 1831-1725
Rawlinson, Sir Thomas, Lord Mayor of London, 1708-1709

Rawlinson, William, judge, 1640*-1703
 Rawson, George, hymn-writer, 1807-1889
 Rawson, John, Viscount Clontarf, 1560
 Rawson, Richard, chaplain to Henry VIII., 1543
 Rawson, Sir William, oculist, 1783-1829
 Ray, Benjamin, miscellaneous author, 1760
 Ray, John, naturalist, 1628-1705
 Rayman, J., violin maker, fl. 1640
 Raymond, Robert, Lord Raymond, judge, 1670*-1732
 Raymond, Sir Thomas, judge, 1687-1688
 Raymond, William, lieutenant-general, 1830
 Raynalde, Thomas, 'The Birth of Mankynode,' fl. 1543
 Rayner, John, legal writer, fl. 1783
 Rayner, Lionel Benjamin, actor, b. 1788
 Rayner, Samuel, water-colourist, fl. 1850
 Rea, John, florist, 1702*
 Reach, Angus B., journalist, 1822-1856
 Read, Charles Anderson, compiler, 1841-1878
 Read, Charles David, draughtsman, 1790-1851
 Read, John, surgeon, fl. 1588
 Read, Katherine, painter, 1778
 Read, Nicholas, sculptor, 1787
 Read, Sir Richard, judge, fl. 1550
 Read, Richard, engraver, 1745*-1780*
 Read, Samuel, artist, 1816*-1883
 Read, Thomas, Royalist divine, 1669
 Read, Sir William, empiric, fl. 1716
 Read, William, Irish verse-writer, 1795-1806
 Reade, Charles, novelist, 1814-1884
 Reade, John Edmund, author, 1870
 Reade, Joseph Bancroft, botanist, 1801-1870
 Reade, Robert, Bishop of Chichester, 1417
 Reade or Rede, William, Bishop of Chichester, 1335
 Reader, William, portrait painter, fl. 1650
 Reader, William, antiquary, 1783-1852
 Reading, Burnet, engraver, fl. 1770-1790
 Reading, John, divine, 1588-1667
 Reading, John, musician, 1764
 Reading, Robert de, chronicler, 1313
 Reading, William, librarian of St. College, b. 1704
 Reay, William James Durant, painter, 1823-1873
 Reay, Stephen, Professor of Arabic, 1783-1861
 Rebecca, Biagio, painter, 1738-1808
 Reckenzaun, Anthony, electrician, 1850-1893
 Record, Robert, mathematician, 1558
 Redan, Peter, Jesuit, 1608-1681
 Redburga, queen of Egbert, fl. 827
 Reddie, James, writer on law, 1775-1852
 Redding, Cyrus, journalist, 1788-1870
 Reddish, Samuel, actor, 1735-1785
 Rede, Leman Thomas Tertius, 'Road to the Stage,' 1790-1832
 Rede, Sir Robert, Chief Justice of Common Pleas, 1519
 Rede, William Leman, dramatist, 1802-1847
 Rederech, King of Strathclyde, fl. 500
 Redesdale, Robin of, popular leader, fl. 1470
 Redfern, James F., sculptor, 1838-1876
 Redford, Sir Henry, Speaker of the House of Commons, fl. 1403
 Redford, John, musician, 1491-1547
 Redford, Sebastian, Jesuit, 1701-1763
 Redgrave, Richard, painter, 1804-1888
 Redgrave, Samuel, 'Dictionary of Artists,' 1802-1876
 Redhouse, Sir James William, Oriental scholar, 1811-1892
 Redman, John, Master of Trinity College, Cambridge, 1499*-1551
 Redman, John, poet and physician, 1763
 Redman, Richard, Bishop of Ely, 1505
 Redman, Robert, printer, 1517-1536
 Redman, William, Bishop of Norwich, 1602
 Redmayne, Sir Richard, Speaker of the House of Commons, fl. 1451
 Redmond, Thomas, painter, 1745*-1785
 Redpath, Peter, Canadian philanthropist, 1894
 Redwald, King of the East Angles, 627*
 Reece, Richard, physician, 1831
 Reed, Andrew, Independent minister, 1787-1862
 Reed, Sir Charles, chairman of London School Board, 1810-1881
 Reed, Isaac, editor and author, 1742-1807
 Reed, Joseph, dramatist, 1723-1787
 Reed, Joseph Charles, painter, 1822-1877
 Reed, Robert, architect, 1774-1856
 Reed, Thomas, classical scholar, 1600*-1650*
 Reed, Sir Thomas, general, 1796-1883
 Reed, William, writer on falconry, fl. 1558
 Rees, Abraham, encyclopædist, 1743-1825
 Rees, Charlotte, Quakeress, 1783-1836
 Rees, George, physician, 1776-1846
 Rees, George Owen, physician, 1889
 Rees, Owen, publisher, 1770-1837
 Rees, Rice, 'Welsh Saints,' 1804-1839
 Rees, Thomas, divine, 1777-1864
 Rees, William, Congregationalist minister, b. 1802
 Rees, William Jenkins, prebendary of Brecknock, 1772-1855

(To be continued.)

COUNT FERSEN.

MRS. CASHEL HOEY writes:—
 "The word used by Queen Marie Antoinette in her letter to Count Fersen is *empreinte*. I took this to indicate that the writer was not alluding to a seal (*cachet*), but to the article which was then and is now known as a wafer-stamp."

If Mrs. Hoey meant a wafer-stamp, why did she not use that term? though we confess that it is a new one to us, and that we have failed to find it either in Sheridan's Dictionary of 1790, or in more modern books of that description.

RARE EDITIONS.

Crouch End, N., April 2, 1894.

THIS controversy has now assumed a definite form, and I propose to conclude my reply to

Mr. Chambers's criticisms. It will be remembered that this gentleman began by complaining about prices, making allegations, and asking questions. I refuted the former, and answered the latter, giving references, and not merely making statements unsupported by proof. But Mr. Chambers would rather not see, preferring, as he says, to agree to differ. I am glad that he has the grace to agree with me in anything. Let me now proceed to investigate a few more of his assertions. "At p. 2," he says, "the author refers to a memoir of Ainsworth by Laman Blanchard, printed in the 1857 edition of 'Rookwood.'" What I said is not denied, but I am told that I ought preferentially to have quoted the *Mirror*, in which Laman Blanchard's memoir had, so it is said, previously appeared. Why should I? We are dealing with 'Rookwood' and Ainsworth. Mr. Chambers is slightly illogical here. He next corrects me by asserting that the first 8vo. edition (1848) of 'The Miser's Daughter' has no portrait. I said that it has a portrait of the author by Finden, and I still believe that to be so. I have never seen a copy without. The Kilmarnock edition (1786) of Burns is a small book, technically in 12mo., a size not used now except on very rare occasions, but common enough in 1786, and for long afterwards. New books of this size, or near it, are sometimes quoted as foolscap 8vo. We are speaking of an old one. 'Is She his Wife?' by Charles Dickens, was published by James R. Osgood & Co., of Boston, not of New York as I stated. I am wrong and Mr. Chambers right here; but what does it matter? And now comes a remark which, like many others made to support this case, is really most extraordinary. He says: "At p. 91 the threepenny numbers and sixpenny parts of 'Master Humphrey's Clock' are said both to have had green covers." Here is what I say at p. 91, word for word, with punctuation accurate: "In the first instance the work was published in 88 weekly numbers (containing six addresses) at 3d. each, demy 8vo., but later on in 20 monthly parts at 1s. (or in a few cases 1s. 3d.) each, in the familiar green covers." Let any one, friend of Mr. Chambers or not, support him in a criticism like his if he can. I was asked why I did not include Cruikshank and Leech in my list. I gave the title of my book and added that I would have done so had I thought they were "popular modern authors." The sarcasm was lost, for I am gravely told in rejoinder, "They were not authors." This is a charming bit of special pleading, but not to the merits. The object is, of course, to fix on me a definite statement that although these artists were not popular modern authors, yet they were authors of a kind; but this is too transparent—it is a mere trick spoiled in the playing. Again, "Mr. Slater not being a collector, nor, so far as I know, a dealer, and probably seldom seeing a bookseller's catalogue" (*Ohe! jam satie*), "how can he possibly be an authority upon works which are specially interesting to collectors?" The competency of collectors to pose as judges depends upon their capabilities and experience; of dealers partly on their willingness to subordinate their pecuniary interests to the public good. A bookseller's catalogue is a summary compiled for his own good, and if a dealer had written a book like mine, people would have said that it was a catalogue, and not an impartial record. This cannot be said of my work, for I am unprejudiced, and moreover I have nothing I would sell, except, perhaps, to Mr. Chambers, for mere flesh and blood could not resist such a temptation as that. That gentleman will please to understand that, with the one exception above admitted, I deny the accuracy of the whole of the statements contained in his letter of March 26th, together with every one of his inferences.

In conclusion, let me ask Mr. Chambers a few pertinent questions. Does your "Catalogue

of some of the Rarer Books, also Manuscripts and Autograph Letters in the Collection of C. E. S. Chambers.....Edinburgh, 1891," give any evidence, strong or weak, primary or secondary, that you are capable, even in the narrow limits at your disposal, of passing judgment upon any one? Have you a single copy of Burns's works, any edition, which you have thought it worth while to catalogue, or more than seven entries devoted to Ainsworth, all told, or out of the thirty-three authors I notice, have you any personal knowledge, and that only of a very few of their works, of more than five? Do you really believe that Charles Dickens wrote 'Sketches of Young Ladies,' as on p. 7 you say he did, or that the first edition of Lever's 'St. Patrick's Eve' appeared in 1846, or that "Lewis" is the proper way to spell the name of the first husband of "George Eliot," as you spell it, not once, but twice? All these and many other inaccuracies are doubtless mere slips of the pen, and, indeed, I would not insult your knowledge and experience by suggesting that you know no better; but had I made such slips I am afraid you would have described them as worse than blunders.

It is better, I think, to leave criticism to those whose business it is to criticize. No author, whatever the facts, will ever argue with a professional critic, if he be wise. He should, and as a rule does, take his little corrective dose with fortitude to begin with, and then when he has had experience he will swallow others like it with much composure. Had Mr. Chambers been a professional critic I should not have replied to him, even if I had read his remarks—for I seldom read criticisms on my own books—but since he is not I have taken the opportunity to defend myself. And this, so far as I am concerned, must end the matter, for the time spent in examining details and statements of reputed fact has already been much greater than I could have anticipated.

J. H. SLATER.

Shaftesbury Avenue, W., March 30, 1894.

I FEAR Mr. Slater must employ a much larger "staff" than the one he leans on to support his "lame and impotent conclusion" that the collecting of first editions is a "bad investment from any point of view."

The veriest tyro knows better, and the instructed collector will only laugh at such puerilities. Of first editions he says, "they are pleasant to look at and instructive to read, but," he adds, "I submit that when bought and sold like slaves they become mere blocks [is this a misprint for *blocks*, or does he mean block-books?], useless to the owner, and a bad investment from any point of view." Fancy the Rev. T. F. Dibdin indulging in such an elegant flight of metaphor! What it means I am at a loss to understand, unless it is intended as a bull—a bibliographical bull—against the wickedness and folly of collecting first editions. If so, it is formulated in vain. Book-lovers will go on collecting Mazarine Bibles and Columbus Letters, quarto Shakespeares and duodecimo Waltons, original 'Robinson Crusoes' and 'Vicar of Wakefields,' 'Pickwicks' and 'Vanity Fairs,' Leeches and Cruikshanks, and a thousand and one other authors and artists (ancient and modern), in spite of all this slating and slaughtering, and the prices will go on rising in the future as they have in the past. The time even will arrive when Mr. Slater's "average" prices for "average" copies will have to undergo revision, and on an increased scale. But collectors do not, as a rule, care for "average" copies, and it is evident that what suits Mr. Slater does not suit Mr. Chambers, though Mr. Chambers would doubtless be very glad to purchase his first editions at Mr. Slater's prices. Condition, the collector's watchword, forms a more important factor in appraising values than Mr. Slater is probably willing to admit, and a collation of

merely auction prices (the method adopted by Mr. Slater) would not constitute a reliable standard. His quotation, for instance, of a cloth copy of 'The Pic-Nic Papers' at 1l. 18s. could not be regarded as a fair valuation as nothing is said about condition. Such a copy would properly belong to the genus "grubby," and could not even aspire to the "average" position which Mr. Slater might claim for it.

Mr. Slater says, very justly, he "cannot imagine any one being sufficiently foolish to give 40l. for a copy of the first octavo edition of 'Sketches by Boz,' whether in green or brown cloth makes no matter." No one—not even Mr. Chambers in his very sensible "corrections" of Mr. Slater and his staff—ever suggested that it was. By an ingenious but wilful perversion of Mr. Chambers's statement, Mr. Slater makes it appear that his critic did imply that a green or brown cloth copy was worth that sum. Mr. Chambers distinctly mentions the octavo edition in *parts* (a copy described in my catalogue), and not in cloth, green or brown. The "green" of Mr. Slater would not be worth as many shillings as he prices it pounds. In refusing to acknowledge such "corrections," Mr. Slater departs from the traditions of bibliography, and thereby disqualifies himself from posing as an authority and guide. Mr. Chambers does me the honour of mentioning my name, and though Mr. Slater does not, his sneering allusion to "Mr. Chambers's address" is evidently intended for my benefit. His venom falls to the ground as harmless as it is offensive, for my knowledge of Mr. Chambers's address was subsequent to the formation of his beautiful library, the value of which he naturally objects to have appraised by Mr. Slater and his "staff." If Mr. Chambers is wrong as to values (which I deny), I am pleased to be wrong in such good company, for who would not "rather err with Pope than rhyme with Pye"? FRANK T. SABIN.

St. Martin's House, Gresham Street, March 31, 1894.

REFERRING to the correspondence now appearing in your journal re 'Rare Editions,' we find that Mr. Chambers doubts the existence of Mrs. Gore's 'Modern Chivalry' in book form. We have a copy in the original boards with five etchings and two vignettes by George Cruikshank.

Mr. Bruton is wrong in saying that these two volumes were published by Macrone; they were issued by John Mortimer, Adelaide Street, Trafalgar Square, 1843.

A. MAURICE & Co.

THE SPRING PUBLISHING SEASON.

AMONG the books in active preparation at the Clarendon Press are the Gospel of St. John in the edition of St. Jerome's translation of the New Testament which the Bishop of Salisbury and Mr. White are editing,—Part IV. of a 'Hebrew and English Lexicon of the Old Testament,' based on Gesenius, and edited by Dr. Brown, Canon Driver, and Dr. C. A. Briggs,—Part IV. of Hatch's 'Concordance to the Septuagint,'—Part I. of the 'Peshito Version of the Gospels,' edited by Mr. G. H. Williams,—'Sancti Irenaei Novum Testamentum,' edited by Prof. Sanday,—'Philonis Judaei de Vita contemplativa,' edited by Mr. F. C. Conybeare,—'Legenda Angliae,' edited by Dr. C. Horstmann,—'Modes of Ancient Greek Music,' by Mr. D. B. Monro,—the Greek text of Plato's 'Republic,' edited by the late Dr. Jowett and Prof. Lewis Campbell,—Vol. I. of 'The Dialects of Greece,' by Dr. Weir Smyth, dealing with the Ionic dialect,—'A Glossary of Greek Birds,' by Mr. D'Arcy W. Thompson,—Book I. of 'Thucydides,' edited by Mr. W. H. Forbes,—'Aeschylus,' 'Septem contra Thebas,' edited by Mr. A. Sidgwick,—the 'Ion,' edited by Mr. C. S. Jerram,—Ovid's 'Heroides,' edited by Mr. A. Palmer,—the 'Germania' and 'Agricola,'

edited by Mr. Henry Furneaux,—'The Latin Language,' by Mr. W. M. Lindsay,—'Selected Translations from English into Latin,' by British scholars, edited by Prof. G. G. Ramsay,—Fasc. X. of the 'Thesaurus Scriptorum,' edited by the Dean of Canterbury,—Dr. Moore's edition of the 'Complete Works of Dante in Prose and Verse,'—'Bibliography of the Oxford Press to the Year 1640,' by Mr. F. Madan,—'Co-operative Production,' by Mr. Benjamin Jones,—Schiller's 'Maria Stuart' and Halm's 'Griseldis,' edited by Dr. Buchheim,—Hoffmann's 'Heute Mir und Morgen Dir,' edited by Mr. J. H. Maude,—Vol. II. of Mr. Payne's 'History of the New World called America,'—'The Universities of the Middle Ages,' by Mr. Hastings Rashdall,—'Selections from the Whiteford Papers,' edited by Mr. W. A. S. Hewins,—'The Landnámabók,' edited by the late G. Vigfusson and Mr. F. York Powell,—Vol. IV. of Prof. Freeman's 'History of Sicily from the Earliest Times to the Death of Agathocles,' edited from posthumous MSS. by Mr. Arthur J. Evans,—Part IV., Section 2, of Bosworth's 'Anglo-Saxon Dictionary,' edited by Prof. Toller,—'Selected Works of Sir Thomas Browne,' by Dr. Greenhill,—'Much Ado about Nothing,' edited by Dr. Aldis Wright,—Locke's 'Essay concerning Human Understanding,' annotated by Prof. Campbell Fraser,—a "combined edition" of 'The Principles of Morals,' by Dr. T. Fowler and Mr. J. M. Wilson, in one volume, with revised preface, &c.,—and 'British Moralists of the Eighteenth Century,' edited by Mr. L. A. Selby-Bigge. In the 'Sacred Books of the East': Vol. XXXVI., 'Milinda,' translated by Mr. Rhys Davids, Part II.; Vol. XXXVIII., 'Vedānta-Sūtras,' translated by M. G. Thibaut, Part II.; Vol. XLI., 'The Śatapatha Brāhmaṇa,' translated by Dr. Eggeling, Part III.; Vol. XLIII., 'Gāyana-Sūtras,' translated from Prakrit by Mr. H. Jacobi, Part II.; and Vol. XLIX., 'Buddhist Mahāyāna Texts,' translated by Prof. Cowell, Prof. Max Müller, and J. Takakusu. The 'Rulers of India' will be completed by 'Earl Amherst,' by Mr. Richmond Ritchie and Mrs. Richmond Ritchie.

The following works will shortly be published by the Society for Promoting Christian Knowledge: 'The Celtic Church in Scotland,' by the Bishop of Edinburgh,—'Religion in Japan,' by the Rev. G. A. Cobbold,—'Story of a Melanesian Deacon,' translated by the Rev. Dr. R. H. Codrington,—'The Ideal Worker,' by the Rev. A. F. Winnington-Ingram,—'Manuals of Health: Notes on the Ventilation and Warming of Houses, Churches, Schools, and other Buildings,' by the late Dr. E. H. Jacob,—'Simple Experiments for Science Teaching,' by Mr. John A. Bower,—and 'The Christian Ministry in the New Testament,' by the Rev. Dr. A. R. Eagar.

Mr. Nutt will issue 'Lectures and Addresses, Biological and Zoological,' by the late Prof. Milnes Marshall, of Owens College,—'The Loves of Laili and Majnun,' a reprint of J. Atkinson's translation (1836), edited by his son, the Rev. J. A. Atkinson,—'Welsh Folk-Tales, and other Stories,' collected by Dr. P. H. Emerson,—and in the 'Bibliothèque de Carabas': 'A Philosophical Essay concerning the Pygmies of the Ancients,' by Edward Tyson, M.D. (1699), edited by Prof. Windle.

Literary Gossip.

BESIDES the life of Sir R. Owen, which we announced some months ago, Mr. Murray has in preparation several biographies of interest, among them 'The Life and Correspondence of Sir Bartle Frere,' which Mr. John Martineau has put together from documents hitherto unpublished, and the 'Life and Correspondence' of William Buckland, F.R.S., the Dean of Westminster, and

the first president of the British Association, by his daughter Mrs. Gordon; 'The Diaries and Correspondence of Sir Victor Brooke,' edited with a memoir by Mr. Oscar Leslie Stephen, a volume to which Sir W. H. Flower contributes a chapter on Sir Victor's researches in natural history; a memoir of the late amiable and learned Bishop of Winchester, Dr. Harold Browne, by Dr. Kitchin; and the 'Life and Correspondence of Thomas Valpy French,' a remarkable missionary bishop, distinguished by his ability and devotion. His biographer is the Rev. H. Birks. The memoir of the late Lady Dufferin, which her son the Marquis of Dufferin intends to prefix to the volume of her poems which Mr. Murray is to publish, will include accounts of several other members of the family who have distinguished themselves. Further, Mr. Murray promises a biography of Laud by the Rev. C. H. C. Simpinson.

'THE Speeches and Addresses of the late Earl of Derby,' which, if we mistake not, have already been printed for private circulation, are to be published by Messrs. Longman, accompanied by a prefatory memoir by Mr. Lecky. The work of selecting and editing has been performed by Mr. T. H. Sanderson and Mr. E. S. Roscoe, who have, we believe, enjoyed the assistance of the Dowager Countess.

MR. CURZON is going to bring out in the autumn a volume on the 'Problems of the Far East.' His publishers, Messrs. Longman, are also going to issue in the autumn a volume of Sir Edwin Arnold's contributions to American newspapers and magazines under the title of 'Wandering Words.'

MR. REGINALD WILBERFORCE, son and biographer of the famous Bishop of Winchester, has compiled from his diary and the letters he wrote at the time an account of his reminiscences of the Indian Mutiny. Mr. Wilberforce was serving at the time in the 52nd Light Infantry. Mr. Murray, who is to publish the book under the title of 'An Unrecorded Chapter of the Indian Mutiny,' has also in preparation a library edition of Sir Alfred Lyall's book on 'The Rise and Expansion of the British Dominion in India.' The favour with which this volume was received when it appeared in the "University Extension Series" has led Sir Alfred to enlarge it and continue it down to the time of the Mutiny.

THE *Edinburgh Review* for April will contain a criticism of Mr. Kidd's work on 'Social Evolution,' which we have good reason to believe is from the pen of the Duke of Argyll.

THE delay in the publication of the long-promised correspondence of Cardinal Newman during the last half of his life has been partly due to the difficulty of obtaining in one or two quarters important and representative letters. Lord Emly is the holder of a large number of these, some of them addressed to himself, and others addressed to an Irish peer and to an Irish prelate, both dead, who left their letters of Cardinal Newman to Lord Emly's handling. One topic fully treated in these letters is that of Newman's connexion with the Irish Catholic University, a subject on which some soreness seems still to linger.

MESSRS. MACMILLAN & Co. will shortly publish Mr. Charles Booth's book on 'The Aged Poor in England and Wales,' based on inquiries some of the results of which have already been communicated to the Statistical Society.

THE "Badminton Library" is to be enriched by two volumes on yachting, by contributors too numerous to mention, among them Lord Brassey, the Marquis of Dufferin, the Earl of Onslow, the Earl of Pembroke, Sir George Leach, Sir E. Sullivan, and Mr. E. F. Knight; and one on archery, which is to be published in July, and is to be edited by Mr. C. J. Longman and Col. H. Walrond, while Miss Legh, Lord Dillon, Major Hawkins Fisher, Mr. Eyre Hussey, and Mr. Balfour Paul are among the contributors. A volume on dancing by Mrs. Lilly Grove is in contemplation.

THE contributors to the 'Dictionary of National Biography' propose to entertain Mr. George Smith at dinner some time in June next.

A VOLUME of 'Sermons on the Clerical Life,' by the late Canon Liddon, is announced by Messrs. Longman, who are also going to publish a monograph on 'The Primitive Church and the See of Peter,' by Mr. Luke Rivington.

MAJOR H. RAVERTY reports the discovery of an ancient Oriental manuscript containing a history and description of Herat and its dependencies. It treats of Merv, Balkh, and other territories up to the banks of the Oxus, and contains a full account of the sieges, destructions, restorations, and other vicissitudes through which Herat passed from its foundation up to July, 1470, when Sultan Husain Mirza Abu-l-Ghazi, the last of the Timuriyah sovereigns of Khorasan, acquired the city for the second time. The history was written soon after, the older portion being, of course, taken from ancient records extant at the time. Major Raverty intends to incorporate it in his 'Notes on Afghanistan,' &c., which we are glad to hear he proposes to continue to their legitimate conclusion.

MESSRS. MACMILLAN & BOWES will publish this month the remaining parts of their 'Catalogue of Books printed at or relating to the University, Town, and County of Cambridge.' The new parts are C, Nineteenth Century; D, Appendixes—Additions, MSS., Maps, Views, Caricatures, &c.—and ninety-eight illustrations of ornaments: head and tail pieces, initial letters, &c.

PROF. SULLY is introducing a new feature into the philosophical teaching at University College by giving a course of eight lectures on æsthetics on Monday afternoons. It may be remembered that Prof. Sully's first publication, 'Sensation and Intuition,' was made up in part of essays on the æsthetic aspects of music and literature.

MR. EDMUND DOWNEY ("F. M. Allen"), the author of 'Through Green Glasses' and many other amusing stories, is going to adventure upon a three-volume novel entitled 'The Merchant of Killogue: a Munster Tale,' which will be published by Mr. Heinemann at the end of April.

MESSRS. WARD, LOCK & BOWDEN are about to reissue Mr. Mackenzie Bell's monograph on Charles Whitehead, which has had some

success. It will be prefaced by an appreciation of Whitehead by Mr. Hall Caine, and supplemented by some reminiscences of Whitehead, and fresh facts in connexion with his Australian career, by Mr. James Smith, the veteran Australian author and journalist.

IN the memoir Prof. Bain has prefixed to the 'Philosophical Remains' of his pupil, the late Mr. Croom Robertson, which Messrs. Williams & Norgate are to publish, is included an account of Prof. Robertson's connexion with J. S. Mill and the women's suffrage movement, based principally on letters written by Mill to Prof. Robertson.

MR. H. R. FRANCIS writes:—

"By an unfortunate coincidence, it happened that on the very morning on which my book entitled 'Junius Revealed' made its appearance I was attacked by a dangerous illness, from which I have not yet sufficiently recovered to be capable of serious brain work. I have, therefore, as yet been unable to reply to three 'notices' of that book, dated March 17th, 24th, and 31st, which have since appeared in the *Athenæum*, though I believe it can be easily shown that they ignore or misstate the leading facts of the case. Permit me, however, to remark that I believe the fourth of the facsimiles exhibited in my book effectually confutes your correspondent's whole argument."

MISS MAY KENDALL has in the press a volume of 'Songs from Dreamland,' which Messrs. Longman will publish not long after issuing Mr. Lang's "rally of fugitive rhymes" called 'Ban and Arrière Ban,' which we announced a few weeks back.

M. TERRIEN DE LACOUPERIE is going to publish through Messrs. Asher a monograph on his pet theory of the Western origin of early Chinese civilization. Some portions of the work have already appeared in the *Babylonian and Oriental Record*.

FROM Monday onwards the *Daily News* is going to enlarge its size to ten or twelve pages. Special prominence is to be given under the new arrangement to literature and notices of picture galleries and the drama.

MESSRS. BLISS, SANDS & FOSTER are going to publish a partial reprint of Shelley's 'History of a Six Weeks' Tour,' accompanied by an introductory essay by Mr. Elton, who has taken a good deal of pains to be accurate. There will be fourteen illustrations of scenery and a title-page design, and also two etchings, and, it is hoped, a photogravure portrait of Shelley. The illustrations are by Mr. C. R. B. Barrett.

MR. DEWITT MILLER, of Philadelphia, and two other book-lovers are compiling a book to be called 'Fifty American Bibliographies.' The volume will aim at giving with the utmost accuracy complete lists of the works—including those little known—of the selected authors, besides information of other than bibliographical interest. The book is to be printed either at the De Vinne or the Chiswick Press.

THE decease is announced of Miss Owens Blackburne, the writer of several clever novels.

THE poet F. W. Weber, born in Westphalia in 1813, died on the 5th inst. By profession he was a medical man, but he gave up his practice many years ago, and

devoted himself to literature. He made for himself a name in the Fatherland chiefly through his epic poem 'Dreizehnlinden,' which describes the obstinate resistance of the ancient Saxons to Christianity, and has gone through upwards of fifty editions. As a member of the Prussian Diet he voted with the Centre, but in his poems he was not obtrusively Ultramontane. Weber was also the translator of 'Aylmer's Field,' 'Maud,' and 'Enoch Arden,' and of a number of Swedish poems.

MESSRS. DIGBY, LONG & Co. will publish towards the end of this month 'The Mystery of Clement Dunraven,' a new novel by Jean Middlemass; and in May 'A Hidden Chain,' by Dora Russell.

MR. TRAFFORD CLEGG ("Th' Owd Weighver") is writing a story of Rochdale life in the early years of the century, which Messrs. Longman are going to publish. It is called 'David's Loom.'

THE Parliamentary Papers likely to be of most interest to our readers this week are four Ordinances made by the Scottish Universities Commissioners under the Universities (Scotland) Act, 1889, Saint Andrews (1*d.* each); Forty-third Report of the Church Estates Commission (1*d.*); Friendly Societies, &c., Reports, Part B, Appendix, &c. (9*d.*); and a Return showing the Counties, Burghs, Districts of Counties, and Poor Law Parishes of Scotland, with their Areas, Population, Valuation, &c. (4*d.*).

SCIENCE

CHEMICAL SCHOOL-BOOKS.

Qualitative Chemical Analysis in Inorganic and Organic Chemistry. By E. E. Horwill, F.C.S. (Blackie & Son.)—One of "Blackie's Science Text-Books," and a useful addition to the series. It is especially adapted to the requirements of the Science and Art Department, the university and other examinations, and it includes several years' examination papers of the Science and Art Department, with answers to many of the questions; no doubt this will enhance its value in the eyes of those to whom it is principally addressed. Naturally the book does not contain much that is new or different from other books on elementary qualitative analysis. There are a few misprints and inaccuracies which will doubtless be corrected in a new edition, e.g., "grains" for grams on p. 15; and in the list of salts used as reagents sometimes water of crystallization is included, but generally it is omitted. The method of preparing caustic soda given on p. 36 hardly commends itself on the score of economy or of time required. On p. 95 it is stated that alcohol containing 90 per cent. pure alcohol can be obtained by the fermentation of grape sugar by yeast, a statement very far removed from the truth. The organic portion is distinctly weak and needs careful revision, but the errors here and in other parts will easily be discovered on working with the book, and, no doubt, will be quickly corrected.

Chemistry for Students. By John Mills, F.R.A.S. (Sampson Low & Co.)—This book appears to be mainly, if not entirely, a reprint of a series of illustrated articles which have appeared, under the same title, in the *English Mechanic*. It begins with a description in simple language of a good number of selected experiments, which carefully performed will convey much useful information. Chapters on air and water then follow, and then theoretical matters and experiments with some of the common elements and their compounds.

The list of elements on p. 110 needs revision and rearrangement; it has a very dissipated appearance now, the arrangement being partly alphabetical and partly incomprehensible; the valencies and atomic weights in some cases need correction. The woodcuts are numerous and very rough, but they are correct, and, we must acknowledge, give often a better idea of the apparatus used than more pretentious illustrations sometimes achieve. To the English mechanic the book will be a very useful introduction to chemistry, and for such it is intended rather than for the more exact student of science.

The Essentials of Chemical Physiology for the Use of Students. By W. D. Halliburton, M.D., F.R.S. (Longmans & Co.)—This small book consists of twenty-six lessons in practical laboratory work, each lesson being followed by a short résumé of our present knowledge of the substances studied in the lesson. The work is judiciously illustrated, and contains a full account of the apparatus and reagents required. The first twelve lessons are elementary, and should be carried out by every medical student; the remaining fourteen are intended for more advanced students. In some cases we think matter is introduced for which the student might preferably be referred to the larger text-books, as, for instance, the discussion as to where urea is formed. With this exception we cordially commend these lessons as the outcome of the author's somewhat considerable experience as a teacher and examiner, and we trust that the appearance of the book is a sign that increasing attention is being given to this most important branch of practical work.

Inorganic Chemistry for Beginners. By Sir Henry Roscoe, F.R.S., and Joseph Lunt, B.Sc. (Vict.). (Macmillan & Co.)—Among the piles of text-books and introductions to elementary inorganic chemistry it is refreshing to come upon something rather out of the ordinary rut, and this we have in the present little book. In the selection and arrangement of experiments Sir Henry Roscoe has followed pretty closely the outline of experiments suitable for illustrating elementary instruction in chemistry prepared, some years ago, by himself and Dr. W. J. Russell. The first lesson, on solids, liquids, and gases, begins with some experiments with carbonic anhydride, hydrogen, and oxygen, in order to illustrate that different colourless, transparent gases have different physical and chemical characters. But the beginner is not told how to make these gases, nor even their names until the end of the lesson; he must want a guide to help him here. Lessons on air and water follow, and then the enunciation and illustration of elementary principles and laws, and the physical properties of gases. The latter part of the book deals with some of the non-metallic elements and their more important compounds: hydrogen, oxygen, nitrogen, chlorine, sulphur, and carbon are the elements selected. The names of the authors are sufficient guarantee of the accuracy and the careful selection of the matter of the book, and as a guide to teachers of elementary chemistry or for use with the assistance of a teacher it is most highly to be commended, and should prove very useful and be widely used. The "atomic weights are given to one place of decimals only, as being sufficiently accurate for use in elementary work." Hydrogen is taken as unity, and oxygen is given as 15.9, carbon as 11.9, nitrogen as 13.9, and so on; and these atomic weights are used in the various calculations given in the book. We altogether fail to see the advantage of these numbers over the nearest whole numbers in an elementary book, or in any other book. Surely 15.9 is no nearer to, but rather further from, the true atomic weight (15.96) of oxygen than 16. And so in other cases. The fact that the atomic weights are probably not simple multiples of the atomic weight of hydrogen might have been called

attention to without introducing larger errors than those brought about by this common assumption. The equation illustrating the generation of chlorine from common salt, manganese dioxide, and strong sulphuric acid differs from that commonly given in text-books, but is probably nearer the truth. We heartily commend the book as an introduction to the elementary principles of chemistry.

Chemical Problems, with Solutions. By R. L. Taylor, F.I.C., and S. Parrish. (Sampson Low & Co.)—This is really a key to the problems in Taylor's 'The Student's Chemistry' and 'Chemistry for Beginners.' But this little book may be used independently, as the way of working the problems is shown with sufficient detail to enable students to follow the processes. The problems are well selected, and, as far as we have been able to test them, accurately worked out.

A Short Manual of Inorganic Chemistry. By A. Dupré, Ph.D., F.R.S., and H. Wilson Hake, Ph.D., F.C.S. Second Edition, Revised. (Griffin & Co.)—The first edition of this text-book by the teachers of chemistry at the Westminster Hospital Medical School appeared about seven years ago, and notwithstanding the vast multiplicity of text-books on this subject, we are glad to see that in due course a new edition of this one has been called for. Owing largely to the systematic arrangement of the physical and chemical properties of the bodies described and to the lucid style of the authors, they have contrived to pack a very large amount of information into a handy volume. Generally the information imparted has been brought up to date, but even in a short manual of to-day we should like some notice taken of the important compounds azoimide and nickel-carbonyl. We heartily wish that this manual may still further supplant others of less merit, and these are numerous.

THE SPRING PUBLISHING SEASON.

The Clarendon Press announce the 'Mathematical Papers of the late Henry J. S. Smith, Savilian Professor of Geometry in the University of Oxford,' with portrait and memoir, 2 vols.—'A Manual of Crystallography,' by Mr. M. H. N. Story-Maskelyne, Part II. of 'Index Kewensis,'—'A Monograph on the Oligochaeta,' by Mr. F. E. Beddard,—Adler's 'Alternating Generations: a Biological Study of Oakgalls and Gallflies,' translated by Mr. C. R. Straton,—'The Measurement of Electrical Resistance,' by Mr. W. E. Price, and 'Practical Work in General Physics,' by Mr. W. G. Woolcombe.

Mr. Lewis will issue in his "Practical Series" a volume on 'Diseases of the Nose and Throat,' by Dr. P. de Havilland Hall; and a new edition of Dr. Norman Kerr's treatise 'On Inebriety.'

Messrs. George Philip & Son have the following works in preparation: 'A Handbook for Beginners in the Study of Natural History,' a series of articles by well-known writers, with an introduction by Sir M. E. Grant Duff, edited by the Lady I. Margesson,—'A Handy Atlas of the Moon for Students,' consisting of a large-scale map in four sections accompanied by descriptive letterpress, by Mr. T. G. Elger,—'Korea and the Sacred White Mountain,' being a brief account of a journey in Korea in 1891 by Capt. A. E. J. Cavendish, with an account of an ascent of the White Mountain by Capt. H. E. Gould Adams, R.A.,—'Philips' Systematic Atlas, Physical and Political,' by E. G. Ravenstein, forming the first volume of 'Philips' Geographical Series,'—'The Tourist's Pocket-Book,' by Mr. G. F. Chambers, revised and enlarged edition,—'Philips' Series of Varied Occupations for the Kindergarten and Lower Standards,'—new editions of the 'Teacher's Handbook of Sloyd,' by Mr. Otto Salomon, and of 'The Theory of Educational Sloyd,'—'The Eva Rodhe Model Series in Woodwork': 'A

Manual in Primary Sloyd,'—and 'Lessons in Woodwork for Evening Classes.'

SOCIETIES.

GEOGRAPHICAL.—April 9.—Mr. C. R. Markham, President, in the chair.—The following gentlemen were elected Fellows: Lord Cottesloe, Sir W. E. De Souza, Capt. J. S. Cowans, Capt. T. F. B. Renny-Tailyour, Messrs. H. E. Allhuson, R. H. Anderson, J. Kunson, A. Larcom, R. W. Philpott, and F. C. Selous.—The paper read was 'A Journey across Central Asia,' by Mr. St. G. R. Littledale.

LINNEAN.—April 5.—Mr. F. Crisp, V.P., in the chair.—Mr. L. Greening was admitted, and Messrs. W. C. Grasby, G. D. Haviland, J. Smith, and J. F. Wilkinson were elected Fellows.—Sir J. Hooker exhibited a portrait in oils of Sir S. Benthams, a colonel in the service of the Empress of Russia, painted at St. Petersburg in 1784. He was father of G. Benthams, the distinguished botanist and former president of this society, 1831-74 (*Proc. Linn. Soc.* 1885, pp. 90-104).—Dr. B. Shillitoe exhibited some specimens of a primrose having abnormal leaf-like bracts immediately below the true calyx, and found growing with ordinary flowers of the same species.—An exhibition of some trap-door spiders and nests, by Mr. F. Enock, was deferred to a subsequent meeting.—Mr. R. H. Burne read a paper 'On the Aortic-Arch System of *Saccobranchus*,' in which he elucidated the method by which respiration is effected in certain fishes which in tropical countries, but more especially in India, have acquired the power of living for a longer or shorter time out of water. Referring particularly to a paper by the late Surgeon-Major F. Day 'On Amphibious and Migratory Fishes of Asia' (*Journ. Linn. Soc. Zool.*, vol. xiii. p. 198), he detailed the results of some recent investigations he had made, which were characterized by Prof. Howes as original and valuable.—The Secretary read a paper by Mr. H. N. Ridley 'On the Orchideae and Apostasiaceae of the Malay Peninsula,' from the Kedah state (long. 99° 30' to 104° 30', lat. 7° N.) to Singapore, including the islands adjacent to the west coast and those on the east coast of Johore, with the addition of a few species from Southern Siam, on the borders of the Malay peninsula, the entire area comprising about 50,000 square miles.—Mr. C. B. Clarke, who criticized the paper, commented upon the important additions made to the existing knowledge of the Orchideae of this region, of which so large a portion was even yet botanically unknown.

ZOOLOGICAL.—April 3.—Sir W. H. Flower, President, in the chair.—The Secretary read a report on the additions to the menagerie during March.—Dr. Günther exhibited and made remarks on some specimens of the American lepidosiren (*Lepidosiren paradoxa*) from the Upper Rio Paraguay, collected by Dr. Bohlé.—Capt. H. G. C. Swayne gave a description of the physical features of Somaliland, and an account of the expeditions he had made into the interior of that country during the past nine years, pointing out the localities in which the larger mammals were usually met with. The paper was illustrated by the exhibition of a large series of well-mounted heads of the various species of antelopes and other animals of Somaliland.—Mr. R. T. Coryndon gave an account of his pursuit of the white or Burchell's rhinoceros (*Rhinoceros simus*) in Mashonaland, and of the way he had obtained the specimens which would shortly be placed in the British Museum, the Tring Museum, and the Cambridge University Museum.—Papers were read: by Mr. O. Thomas, on the dwarf antelopes of the genus *Madoqua*, in which three species from Somaliland were described as new, and named *M. swaynei*, *M. philipsi*, and *M. guentheri*; and a revised classification of the six known species of this genus of antelopes was added, and from Miss E. M. Sharpe, on the butterflies collected by Capt. J. W. Pringle while on the march through British East Africa from Teita to Uganda. A new Papilio was proposed to be called *P. pringlei*, and a new genus and species of Satyridae was named *Raphiceropsis pringlei*. Altogether examples of 134 species were obtained.

SOCIETY OF ARTS.—April 9.—Mr. F. Cobb in the chair.—Capt. Abney delivered the second lecture of his course of Cantor Lectures 'On Photometry.'

April 10.—Sir G. Birdwood in the chair.—A paper 'On the Evolution of Decorative Art' was read before the Applied Art Section by Mr. Henry Bal four.—A discussion followed, in which Messrs. H. Stannus, A. Cole, and R. P. Spiers, and the Chairman took part.

April 11.—Mr. J. N. Pinner in the chair.—A paper 'On London Coal Gas and its Enrichment' was read by Prof. V. Lewes.

ARISTOTELIAN.—April 5.—Mr. S. H. Hodgson, President, in the chair.—Mr. A. F. Shand read a paper on 'Attention.' The commonly accepted position that attention tends universally to increase the intensity, clearness, or stability of the sensation or representation attended to, was called in question, and it was contended that an examination of well-known cases of psychological experiment shows that this result is due not to attention, but to a process combined with it in ordinary cases, but separable from it. It was contended in the second place that though we cannot say that attention tends to increase the clearness and intensity of the sensation attended to, yet we can affirm universally that it makes us more clearly and intensely aware of that sensation. In this clearer awareness of a sensation that possibly grows more obscure while we attend to it consists attention. And, thirdly, it was contended that the quality of constituents in which attention consists, viz., attending and the object attended to, are equally directly felt and experienced, although the first is often not recognized or identified.—The paper was followed by a discussion.

HELLENIC.—April 9.—Prof. L. Campbell, V.P., in the chair.—Miss Harrison read a summary of the views in regard to the temples on the Acropolis at Athens recently put forward by Prof. Furtwängler in his great work on the 'Masterpieces of Greek Sculpture.'—In the discussion which this summary was intended to initiate, Mr. A. H. Smith, while admitting that he had read only certain parts of the book in question, expressed the view that it was a *reductio ad absurdum* of modern archaeological method. In his opinion, which he illustrated by quotations, the author had attempted to build a huge superstructure of theory upon a very slender basis of fact. It seemed time to protest against this method of dealing with archaeological problems, and to remember that many of them were necessarily insoluble until further facts came to light.—Miss Sellers, who followed, protested in her turn against this offhand condemnation of a work which represented years of research, and especially against judging it, as Mr. Smith had largely done, from a single chapter, that on Euphranor, which was admittedly conjectural, whereas the chapters on Phidias, Scopas, and Praxiteles dealt with facts generally accepted. In her view "method" meant merely the arrangement of material, and what seemed new and even revolutionary in Prof. Furtwängler's work was due in great measure to the gradual accumulation and recognition of new material. German archaeologists had opportunities for discovering and comparing this material which were as yet denied to English archaeologists, who were, therefore, quite taken aback by the brilliant theories put forward in such a book as the one under discussion. Miss Sellers further showed that some of the views put forward by Prof. Furtwängler, notably in regard to the archaic tendencies displayed by artists of the fifth century B.C., were not so new and fanciful as Mr. Smith seemed to suppose, but merely carried a step further suggestions long ago thrown out by Hauser and other well-known scholars.—Mr. Penrose made some remarks on the architectural problems involved, and Miss Harrison concluded the discussion by replying in detail to some of Mr. A. H. Smith's criticisms.

MEETINGS FOR THE ENSUING WEEK.

- MON. Victoria Institute, 4½.—The Religion of the Assyrians and Babylonians, Mr. T. G. Pinches.
—Surveyors Institution, 8.—Adjourned Discussion on 'The Rating of Ground Values.'
—Aristotelian, 8.—Mr. F. H. Bradley's View of the Self, Mr. J. S. Mackenzie.
—Society of Arts, 8.—Photometry, Lecture III., Capt. W. de W. Abney, (Canter Lecture).
—Bibliographical, 8.—The Augsburg Printers of the Fifteenth Century, Mr. J. S. Aldrich.
TUES. Royal Institution, 8.—Electric Illumination, Prof. J. A. Fleming.
—Statistical, 7½.—Conditions and Prospects of Popular Education in India, Mr. J. A. Raine.
—Society of Arts, 8.—Tasmania and the forthcoming Hobart International Exhibition, 1894-5, Mr. J. F. Echlin.
—Civil Engineers, 8.—The Training of Rivers, Mr. L. F. Vernon-Harcourt.
—Estuaries, Mr. H. L. Partiot.
—Zoological, 8.—Bones and Muscles of the Mammalian Hand and Foot, Prof. K. von Bardeleben; 'Two New Species of Sea-Pens of the Family Veretillidae from the Madras Museum,' Dr. G. H. Fowler; 'Two New Genera comprising Three New Species of Earthworms from Western Tropical Africa,' Mr. F. E. Bedford.
WED. United Service Institution, 3.—Steam Transport on Roads, Lieut.-Col. J. L. B. Templer.
—Society of Arts, 8.—Design applied to Carpets, Mr. A. Millar.
—Meteorological, 8.—Some Phenomena of the Upper Air, Mr. R. Inwards.
—Folk-lore, 8.—The Western Folk of Ireland and their Lore, Prof. A. C. Haddon; 'Folk-lore Gleanings from Co. Leitrim,' Mr. L. L. Duncan.
—Microscopical, 8.—An Eocene Deposit of Diatomaceæ: Origin of a Fossil Lake in New Jersey and the Identification of it by the Diatoms found in the Deposits, Dr. A. M. Edwards.
—British Archaeological Association, 8.—Excavations at Valle Crucis Abbey, Rev. H. T. Owen; 'Fig of Lead lately found near Chesterfield,' Mr. A. R. Cockayne.
THURS. Royal Institution, 3.—Musical Gestures, Prof. J. F. Bridge.
—Chemical, 8.—Action of Metals on Strong Acids, Messrs. G. J. Burch and J. W. Dodgson; 'Action of Light on Oxalic Acid,' Dr. A. Richardson; 'English Jute Fibre II.,' Mr. A. Pears, jun.; 'Natural Oxycelluloses,' Mr. C. Smith.
—Linnean, 8.—Monograph of the Acetabulariæ, Prof. Graf zu Solms-Laubach.
—Society of Arts, 8.—Tasmania and the forthcoming Hobart International Exhibition, 1894-5, Mr. G. C. Levey.
—Antiquaries, 8½.

THURS. Historical, 8½.—Exordium under Edward I., Prof. T. F. Tout.
FRI. Civil Engineers, 8.—The Sinking by Compressed Air of the Cylinder-Foundations of the Trent Viaduct, Mr. H. T. White. (Students' Meeting).
SAT. Royal Institution, 3.—Early British Races, Dr. J. G. Garson.
—Royal Institution, 3.—Literature and Journalism, Mr. H. D. Traill.

Science Gossip.

THE friends and former colleagues of Mr. R. Etheridge, F.R.S., who retires from work at the British Museum in accordance with the recent order in Council which fixes an age-limit, will entertain him to dinner at the Imperial Institute on Thursday, the 26th inst. Sir William Flower is to take the chair, and among those who intend to be present are Sir A. Geikie, Prof. Ray Lankester, and Dr. Woodward.

MR. ELLIOT STOCK announces a 'Monograph on the Stalactites and Stalagmites of Cleaves Cove,' in Ayrshire, by Mr. John Smith, Vice-President of the Glasgow Geological Society. The volume will be illustrated.

MR. B. F. STEVENS is going to issue a limited edition of 'Christopher Columbus, his own Book of Privileges,' a photographic facsimile of the compilation made by Columbus himself in 1502 of the privileges, &c., granted to him in relation to his four voyages of discovery in the western hemisphere, now in the Paris Foreign Office. Mr. Stevens has interleaved his facsimile with letterpress transliteration of the old Spanish and translation into English, so that all facing pages, whatever their quantity of matter, have exactly the corresponding MS., Spanish transliteration, and English translation. An introduction is supplied by Mr. Henry Harris.

M. JARLOCHOFF, the celebrated Russian electrician, is dead; and so is Dr. Hassall, the well-known analyst.

THE elements of the orbit of the comet (a, 1894) which was discovered by Mr. Denning on the 26th ult. have been determined by M. Schulhof, who finds that the perihelion passage took place so long ago as February 13th, at the distance from the sun of 1.215 in terms of the earth's mean distance. The brightness at the time of discovery did not exceed that of a star of the eleventh magnitude, and is now less than half as great as it was then, so that it will be very difficult to see the comet at all during the moonlight nights of next week. It is moving in a south-easterly direction, through the constellation Leo. M. Schulhof considers it probable that the comet is periodic, and also remarks that the elements of its orbit present a considerable resemblance to those of the comets of 1231 and 1746, which were, however, very imperfectly determined, the former entirely from Chinese observations, whilst the comet of 1746 appears to have been observed (or rather its course through the stars described) only by Kindermann of Dresden.

FINE ARTS

ARCHITECTURAL LITERATURE.

The Poetry of Architecture; or, the Architecture of the Nations of Europe considered in its Association with Natural Scenery and National Character. By John Ruskin. With Illustrations by the Author. (George Allen.)—This is a series of essays written by Mr. Ruskin in 1837, when he was a lad of eighteen, and printed in a long-forgotten magazine. We cannot help thinking that Mr. Ruskin's friends would have done better to leave them in that obscurity, instead of bringing them forth into light, set out with a glory of paper, print, and illustration very different from what originally belonged to them. When a man has made himself a great name in literature we like to know and judge of him in his maturity, and it is hateful to be called upon to gaze at him in the vulgar character of the infant phenomenon.

The book has an interest, without doubt. In it we may find a clear forecast of the real Ruskin, both in his strength and his weakness. There are passages which he might have written in the plenitude of his power, and there are others which he would hardly then have cared to hear quoted as his. To review the book seriously now would be an anachronism; but we quote one passage which recalls a recent controversy between the architects and the Institute which calls itself by their name:—

"We do not think there is any truth in the aphorism, now so frequently advanced in England, that the adaptation of shelter to the corporal comfort of the human race is the original and true end of the art of architecture, properly so called; for, were such the case, he would be the most distinguished architect who was best acquainted with the properties of cement, with the nature of stone, and the various durability of wood. That such knowledge is necessary to the perfect architect we do not deny; but it is no more the end and purpose of his application than a knowledge of the alphabet is the object of the refined scholar or of rhythm of the inspired poet."

The reproductions of Mr. Ruskin's drawings which are used to illustrate the book are the one feature of it which may without reserve be praised. We should have liked them even better if they had been published by themselves.

Leadwork, Old and Ornamental, and for the most part English. By W. R. Lethaby. With Illustrations. (Macmillan & Co.)—This nicely got-up little book seems to be intended as a plea for the revival of the use of lead as a material for the artist. But it takes the form of a rather sketchy account of various works which have been done in lead from the days of the Roman occupation of Britain to about a hundred years ago. Mr. Lethaby sees great possibilities in lead; but he also sees that before they can be reached much will have to be done in the cultivation of the worker. For it is not in the highest branches of art, but in its application to common things, that lead may become a fit medium. It has been used for statuary, but only on account of its comparative cheapness. The introduction of plaster castings drove it out of the field, which it is scarcely likely to recover on its own merit. So, too, for applied architectural ornament there are other materials more convenient than lead, which was sometimes used in the past. The architectural purist may condemn them, but it is difficult to see why an ornament cast in lead and applied to a wood panel is legitimate, and the same ornament cast in stucco or *papier mâché* is to be condemned. They may both be wrong, but if one is lawful the other is, and the lead will not be chosen. But there are things for which lead is the best material, and if Mr. Lethaby's teaching can put art into them, he will have done well. But first he will have to fight to save the plumber himself from extinction. In more than nine cases out of ten the man who is called a plumber to-day is only a fitter, who sets in place things which are selected by numbers from catalogues, and often does not know enough about them to do it right. Even the casting of web lead for roofs, which every village plumber could do fifty years since, would now be a lost art but for the traditions of a few large churches where there are regular staffs of workmen, and the efforts of a very few architects who will have cast lead and give themselves a good deal of trouble to get it. Mr. Lethaby's remedy is "for men with a sense of architectural fitness and a feeling for design to take up the actual workmanship and practise it themselves," which may be all very well for the beginning; but before a real and lasting good can be done the reform must pass out of the amateur stage and leave a large and very dense lump. Looked at as a history of the use of lead, the book fails through the attempt to cover too wide an area and the unevenness of the treatment. A few subjects

are fully discussed, whilst others as worthy of notice are barely mentioned. The seeming caprice of the selection may be only accidental, and come of the author having used such material as chanced to be in his hands at the time of writing. For there are signs of haste in the composition; the English is sometimes faulty, and we note one or two mistakes which suggest hurry—for example, the well-known twelfth century plan of the abbey of Christchurch, Canterbury, is described as showing a system "for collecting the water from the roofs," whereas it shows the laying on of water collected from springs in the fields some distance away; and on p. 112 we are told that *touchstone* means *alabaster*. The cross said to have been found in the grave of King Arthur at Glastonbury is called an *absolution cross*, which it was not, and no real *absolution cross* is mentioned, though a considerable number of these curious objects exist. Leadon fonts are treated of at some length, and a list of English examples is given, which is that compiled by Mr. André, and printed in the 'Sussex Archaeological Collections' in 1882, with one omission and one addition. The omission is that at Great Plumstead, in Norfolk, which unfortunately no longer exists, it having been destroyed when the church was burnt down two years ago. The addition is said to be in Northamptonshire, at a place called Walsford on p. 62, and Wansford on p. 59. We suspect that this is an error. Walsford we never heard of; at Wansford there is a remarkable early font, but it is of stone. But a book like this must not be judged by its inaccuracies. Mr. Lethaby thinks for himself, and has a quaint way of putting his thoughts into words; and his sketches, of which a goodly number decorate the book, are generally excellent.

AN UNDESCRIBED SILHOUETTE PORTRAIT OF THOMAS GRAY, THE POET.

Scottish National Portrait Gallery, Edinburgh.

In connexion with the valuable article by Mr. Scharf on 'A Newly Discovered Portrait of Thomas Gray,' published in the *Athenæum* on February 24th, it may interest some of our readers to know that an authentic, and, so far as I am aware, hitherto undescribed silhouette portrait of the poet is preserved in the library of the Society of Antiquaries of Scotland, Edinburgh.

It forms part of a series of about one hundred and thirty silhouette portraits, executed, for the most part at Windsor, in the latter part of the eighteenth century by Miss Lucy Lind. This lady was one of the daughters of Dr. James Lind (sometimes confused with another Scottish physician of the name, born 1716, died 1794, who was author of a valuable 'Treatise on Scurvy'), who was born in 1736, accompanied Banks on his voyage to Iceland in 1772, and read various scientific papers before the Royal Society, of which he became a fellow in 1777. About that date he settled in Windsor, and it is usually asserted that he became physician to the royal household, though his granddaughter denies this, and states that he was only a friend of the king's, and that "Queen Charlotte used to delight in hearing him read, and relate his travels." He was a friend of the young Shelley, who said "he loved me, and I shall never forget our long talks, when he breathed the spirit of the kindest tolerance and the purest wisdom"; and he was the original of the old hermit in 'Laon and Cythna,' and of Zonaras in the unfinished 'Prince Athanasz.' He died in 1812. His daughter Lucy became a Mrs. Sherwill, whose son, Lieut.-Col. Walter Stanhope Sherwill, presented the series of silhouettes to the Society of Antiquaries of Scotland on May 14th, 1877.

The portrait of Gray is the only silhouette in the series that shows a full-length figure. It is 4½ in. in height and turned to our right, and it represents the poet in his later years, his

upper lip having fallen in through the loss of teeth, and his lower lip protruding; and there is a slight suggestion of loose, withered skin below the chin. The "singularly bird-like" expression of face, which Mr. Scharf notes as characteristic of the portrait of Gray engraved by Basire in the 1757 quarto edition of his 'Poems,' appears, very definitely, in this silhouette. The nose is particularly sharp and clear-cut in its curve, and the straight forehead rises vertically from above the nose, and then suddenly curves back round the top of the temples. A wig, with the thin "rope-like queue" that appears in others of his portraits, is worn. The slim, rather narrow-chested figure is seated well back in a chair, the head being held erect. Three buttons appear prominently in front at the breast of the coat, the long skirts of which fall down over the side of the chair. Knee-breeches and shoes complete the costume so far as the silhouette shows it. The right leg is crossed over the other knee, the toes of its foot just touching the ground, and on the knees rest two books, which are represented by a separate piece of black paper. The words "Gray the Poet" are written in pencil across the dark surface of the silhouette.

The face and the pose of the head convey the impression of keen alertness, and the whole work has the air of being a faithful and characteristic likeness, so far as the restricted method of the silhouette permits.

I have not seen the two silhouettes of Gray preserved at Pembroke College, Cambridge, but I presume that these show only the head and bust; so probably the Lind silhouette may claim the distinction of being the only authentic rendering in full length of the poet, with the exceptions of the first and fourth of the designs by Richard Bentley engraved in the 1763 and 1776 editions of Gray's 'Six Poems'—works in which the artist evidently intended to include representations of the form and features of the poet.

Another of the silhouettes is titled 'Mr. Mason'; but this can hardly represent the Rev. William Mason, the friend and biographer of Gray, for it shows no recognizable likeness to the front-face portrait of the friend and biographer of Gray, engraved by Doughty and by Watson after Reynolds; and it appears to portray a man older than Mason was at the time when Miss Lind was executing her series.

Among the remaining other silhouettes in this curious and interesting series are bust-portraits of George III.; Queen Charlotte; the Princess Amelia; Sir Isaac Heard, Garter; Mr. and Mrs. Delany; Dr. Solander; Thomas Paine; David Hume, the historian; Capt. Grose, the antiquary; Benjamin West, P.R.S.A.; Dr. James Hutton, the geologist; Paul Sandby, the water-colour painter, and other persons of distinction; but, unfortunately, about one-third of the subjects are untitled. They are all distinguished by variety and character, and, judging from those which I have compared with other authentic portraits of the persons portrayed, are faithful and trustworthy likenesses.

From a communication from the artist's daughter, I learn that the silhouettes "were all cut out with scissors without any other instrument," and were "all done from the life." Several of the subjects in the collection, however, being in Indian ink upon white paper, are evidently copies from the original "shades" cut out from life; others are cut out in white paper; but the portrait of Gray is one of the original silhouettes, cut out, presumably directly from life, in black paper.

J. M. GRAY, F.S.A.Scot.

* * * Mr. Gray wrote this letter in the middle of last month, just before his fatal illness seized him, and he did not live to correct the proof.

120, High Street, Portsmouth.

PERHAPS it might be interesting to Mr. G. Scharf to know that the engraving of the por-

trait of Gray which he saw in the Print Room of the British Museum was used to decorate the title-page of Gray's poems in 12mo., published about 1800-1802. I have the book now before me, with the oval portrait after Wilson, but the inscription below it differs from that given by Mr. Scharf. It runs thus: "Printed and sold by G. Nicholson, Poughnill near Ludlow. Sold also in London, by H. D. Symonds, Paternoster-row; Champante & Whitrow, Aldgate; R. Bickerstaff, Strand; T. Conder, Bucklersbury; Lackington, Allen & Co., Finsbury Square, and all other Booksellers." No date. Above the portrait is inscribed "Poems by Thomas Gray, L.L.B., with the Author's Life." The life extends to pp. xxix, and thus concludes: "Besides the 'Long Story,' the pieces omitted in this Selection, are, 'The Fatal Sisters,' and 'The Descent of Oden' [sic], from the Norse tongue; the first is too trifling, and the latter abound with too much of gross fable and superstition, to be admitted into a design of retaining pieces of unexceptionable excellence only." G. Nicholson, of Poughnill near Ludlow, seems to have published a good many books in 12mo. I have a collection of about sixty separate works issued by him, bound in six thick volumes, entitled "The Literary Miscellany." Most of them are undated, but a few have dates, the earliest 1800, and the latest 1802. Among these publications are the poems of Milton, Prior, Shenstone, Gray, Lyttelton, Pope, Gay, Armstrong, Goldsmith, Soame Jenyns, and others, to each of which is prefixed a finely executed oval portrait and life of the author. Among the prose writers are B. Franklin, Lord Chesterfield, Shenstone, Langhorne, Sterne, Madame de Genlis, Mrs. Barbauld, and Goethe. The last is represented by the 'Letters of Werther.' W. H. LONG.

FROM PALACE TO PAWNSHOP.

19, Bloomsbury Street, W.C.

MAY I beg you will kindly grant me a few lines in reply to Mr. Rassam's note in your issue of March 24th?

I only performed what I considered to be a public duty in offering to the Trustees of the British Museum the fragment of Assyrian sculpture, and in the hope, expressed in my note, that other fragments might find their way to the Museum; it was not my business to inquire into, or to interfere in any way with, the affairs of the Trustees of the British Museum.

I hardly understand Mr. Rassam's reference to "duplicate or triplicate copies of certain sculptures," seeing that, according to the memorandum in his own handwriting pasted to the back of the fragment in question, it was "cut from one of the slabs found in the mound of Kouyunjik (or Nineveh), which represents men employed in dragging the Human-headed bull to place in the Palace of the Kings of Assyria." From this it is evident that Mr. Rassam believed it to belong to a slab of the series of which some portions are now preserved in the British Museum.

FRANCIS E. WHELAN.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 7th inst. the following drawings, from the collection of the late Mr. J. W. Barnes: S. Prout, A Street Scene, Normandy, 78*l*. W. Hunt, Hedge-sparrow's Nest and Pyrus Japonica, 65*l*.; Dead Pigeons, 54*l*. D. Cox, A Road by a Pool, with farmer on horseback, 50*l*. A. Goodwin, The Alpine Summer, 1874, 68*l*. G. P. Boyce, The Crypt of St. Nicolas, Giornico, Canton Ticino, 52*l*.; Edward the Confessor's Chapel, Westminster Abbey, 110*l*.; Bridewell Precincts at Nightfall, 1867, 94*l*.; Black Poplars at Pangbourne, 89*l*.; At the Back of Great Tangle House, Surrey, 63*l*. A. W. Hunt, Durham, from below Framwellgate Bridge, 399*l*. J. M. W. Turner, Lyme Regis, 189*l*. P. De Wint, Carrying Hay, 136*l*.

The same auctioneers sold on the 9th inst.

the following engraving: The Sergeant's Portrait, after Meissonier, by J. Jacquet, remarque proof, 25l.

Fine-Art Gossip.

VISITORS to Messrs. Dowdeswell's Gallery, New Bond Street, on Monday next, when the collection will be opened to the public, will most assuredly be enchanted by the splendour and variety of Mr. W. L. Wyllie's century of drawings, intended to illustrate the "Oceans, Seas, and Rivers" which he saw during a year's yachting in the West Indies (including Barbados, Trinidad, Grenada, St. Lucia, and Dominica, returning thence, by way of the Azores, Gibraltar, Algiers, Tangiers, and the Spanish coast, to Start Point. The wonderful beauty of the colour of the sea was never more delicately and brilliantly depicted than in these studies from nature, which display the varied aspects of the ocean at all hours of the day and night. The expansiveness not less than the ever-changing charms of the tropical atmosphere have been represented with the choicest skill and that indomitable patience for which the artist has always been renowned. Nothing finer in its way is known to us than the modelling of the waves in the pictures of the Bay of Biscay in lively turmoil, in the drawing that represents those rugged, lonely peaks the Desertas, or that in which the ship is represented plunging through the seas soon after Guadeloupe is left behind. The solidity and soundness of all these drawings are evidence of the care and learning the artist has bestowed upon them; their harmonies of tone and colour are not less to be admired than their drawing, while their simplicity and sincerity belong to all works which, like these, are excellent in style. The private view is appointed for Saturday (to-day).

THE pictures now exhibiting at Mr. McLean's in the Haymarket illustrate more or less well the varied skill and powers of several modern artists of renown. Among the more noteworthy examples are two powerful, superbly coloured sea-pictures by Mr. H. Moore, being his 'Mouth of the Seine,' No. 5, and 'On the North Sea' (44), a noble study of dark blue, lucid waves rushing before the wind that brings heavy drifts of shadow-like rain. M. J. Breton's 'Gleaner' (7) is a sketch worthy of his admirable spontaneity in design and his vigorous touch; Anton Mauve's skill and frank touch are deftly epitomized in 'Dutch Pastures' (15), with cattle couching in a sunny meadow near water; 'In the Forest of Fontainebleau' (16) is a fine sketch by Mlle. R. Bonheur; the same may be said of M. G. Vastagli's 'An Anxious Mother,' a lioness watching her playful cubs (18); and the visitor should not omit to notice M. P. Billet's 'Tending the Geese' (20), the strong and broad study of a girl leaning against a tree. Besides these we may mention M. C. Seiler's 'Amateurs' studying "curios" (23); Mr. P. Graham's 'Scotch Coast Scene,' cows on the seashore, in sunlight; and Heer F. Courtens's 'Golden Shower' (29). All told, the gallery contains sixty-six pictures.

THE Fine-Art Society's collection of Mr. F. Goodall's pictures of "Egypt and Life in the Valley of the Nile," which was opened to the public on Monday last in the room adjoining Mrs. Allingham's drawings, of which we may speak on another occasion, is exactly such as we expect from him. Some of them are sketches for, or rather reduced versions of, much larger pictures we have commented upon when reviewing successive Academy exhibitions, and, except as to size, they are in no respect inferior to them. More pleasing, smoother, and more carefully studied, if not more subtle or less obvious in all their motives and qualities, they could hardly be. Lady Colin Campbell has

supplied a bright and very sympathetic preface to the catalogue.

MESSRS. SHEPHERD BROTHERS have opened an exhibition of "Early British" pictures at No. 27, King Street, St. James's, among which some are attributed to G. Romney, G. Vincent, T. Gainsborough, J. Stark, J. Crome, J. S. Cotman, and D. Cox, besides Messrs. V. Cole, E. Hayes, Haynes Williams, W. P. Frith, H. Moore, and J. Brett.

THE annual report of the Society of Scottish Artists congratulates the members on its artistic success, and the financial position is stated to be satisfactory. The roll of membership now contains 479 names.

THE *Journal des Arts* reports that the jury of painters have admitted to the Salon of this year 1,862 pictures and 686 water-colours, pastels, and miniatures. The society which manages the exhibition on the Champ de Mars, having been refused the large extent of wall space it demanded, has determined not to contribute to the approaching exhibition at Antwerp. M. Jules Lefebvre will contribute to the Salon 'Portrait de jeune Fille' and 'Portrait de M. Clerc'; M. A. Moreau, 'Fontainebleau sous le Premier Empire'; M. Watelin, 'Une Prairie à Blangy-sur-Bresle, Normandie'; M. Aviat, 'Deux Amis,' and two portraits; M. Berne-Bellecour, 'Un Secours'; M. Berthelon, 'Coup de Vent du Nord, Falaises du Tréport'; M. L. Bonnat, 'L'Art triomphe de l'ignorance et de la Barbarie' (plafond); M. Bouguereau, 'L'Innocence et la Perle'; M. G. Cain, 'Victorien Sardou dirigeant une des Répétitions générales de "Madame Sans-Gêne"'; M. Bérout, 'Foyer des Artistes de la Comédie Française'; M. Chaperon, 'Masséna à Wagram'; M. Cormon, 'La Forge'; M. Dawant, 'Une Répétition'; M. J. Desbrosses, 'Route au Soleil couchant' and 'La Plaine au Temps de la Moisson à La Tournelle-Septeuil, près Mantes'; M. Harpignies, 'Les Bords de la Loire' and 'Un Soir d'Automne'; M. A. Maignan and Champigneulle, 'Jeanne d'Arc au Château des Tournelles, Orléans, 1429' (vitrail); M. G. Mélingue, 'Jeanne d'Arc et le Capitaine Baudricourt'; M. H. Pille, 'Les Puritains'; M. Roybet, 'La Main-chaude'; M. Paul Sain, 'Avignon, le Soir,' and 'Eau dormante'; and M. Tattetgrain, 'Quêtes.' The Salon will be opened, as usual, on the 1st of May.

At Terracina, on Monte Angelo, a search is being made for the temple of Jove, and rich architectural remains have already been found.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Bristol Orpheus Glee Society.

CRYSTAL PALACE.—Saturday Concerts.

QUEEN'S HALL.—Popular Wagner Concert.

THERE are unquestionably symptoms of a revival of interest in unaccompanied part-singing in London, and the visit of the Bristol Orpheus Society last week may, therefore, be regarded as well timed. Fifty years ago this valuable association was established, and the celebration of its "Jubilee" has been most suitably arranged. Prizes were offered for new five-part compositions by students of the Royal College and the Royal Academy of Music. The adjudicator in the first instance was Sir George Grove, whose choice fell upon 'The Sturdy Rock,' by H. Walford Davies, the words being taken from the Percy 'Reliques of Antient Poetry'; and in the second Dr. A. C. Mackenzie, the successful piece being a setting of Ingoldsby's "There sits a bird," by Charles Macpherson. Without saying that either of these pieces is noteworthy for individuality of any sort, both are

certainly compositions in which the general talent of English musicians for vocal part-writing is conspicuously displayed. Other modern compositions, directed by their respective composers, were 'Peace' and 'The Pedlar's Song,' by Mr. C. Lee Williams; Prof. F. G. Bridge's clever version of Dickens's lines from 'Pickwick,' supposed to be sung by Sam Weller, "Bold Turpin vunce on Hounslow Heath"; and Mr. W. H. Cummings's graceful "Oh! the summer night." Mr. George Riseley, whose services to music in Bristol are almost invaluable, conducted various masterpieces by T. Cooke, Dr. G. W. Martin, S. S. Wesley, Horsley, Walmisley, J. J. Viotta, Sir Arthur Sullivan, R. J. S. Stevens, and other writers of part-music, with consummate ability, and the singing throughout of the Orpheus Society was as noteworthy as ever for beauty of tone and delightful ensemble. In some of the numbers the assistance of solo voices was needed, and this was satisfactorily supplied by Mr. Harper Kearton and Mr. Watkin Mills.

The regular series of Saturday concerts at the Crystal Palace is drawing to a close. At the performance last week a setting of Longfellow's familiar poem 'The Wreck of the Hesperus,' by Mr. Ferdinand Dunkley, was performed for the first time. It is for chorus and orchestra, without solo voices, and is appropriately spirited and picturesque. Mr. Dunkley, it may be remembered, gained the prize in an orchestral suite competition during a season of promenade concerts at Her Majesty's Theatre a few years ago. He was a scholar at the Royal College of Music, and is now a "Professor of Music" at St. Agnes' School, at Albany in the United States. The most important feature in Saturday's programme was Beethoven's 'Choral' Symphony, which received an excellent interpretation, with Fräulein Fillunger, Miss Annie Layton, Mr. Henry Piercy, and Mr. Andrew Black as the principal vocalists. Nothing else in the concert calls for remark.

Mr. Henschel's so-called "grand popular Wagner concert" at the Queen's Hall on Wednesday evening was a conspicuous success in every way. The programme resembled that which will be given under the direction of Herr Felix Mottl on Tuesday next week; that is to say, it comprised selections from all the Bayreuth master's music dramas with the exception of 'Der Fliegende Holländer,' and included the Overtures to 'Rienzi' and 'Tannhäuser,' the Preludes to 'Lohengrin' and 'Die Meistersinger,' the 'Walkürenritt,' 'Siegfried's Tod,' and the Prelude and Good Friday music from 'Parsifal.' All these were played forcibly, and with much artistic intelligence. We repeat that Mr. Henschel has made rapid strides of late as a Wagnerian conductor.

Musical Form. By Ebenezer Prout. (Augener & Co.)—Mr. Prout remarks in the preface to this latest instalment of his remarkable series of educational works in connexion with music that the previous volumes dealt chiefly with matters of theory, while the present is almost entirely practical, points of theory being hardly touched upon. Curiously enough, however, it is just when he approaches theory, or, more strictly speaking, theoretical assertion,

that he is most likely to be vehemently opposed. But those who may dissent from him on matters which some may regard as of value and others as of no import whatever cannot fail to acknowledge the amazing amount of research, the splendid musicianship, and the clearness in statement which characterize this book. In one respect it is the most valuable of the series. Works on musical form written by English musicians for English students already existed, Ouseley and Macfarren being among those who have laboured in this field; but they and others have dealt mainly with technicalities, while Mr. Prout has followed his usual method in going to the great masters for examples and argument. He has also studied the principal German treatises on composition, which, as he observes, are not "light reading," and the apology he makes for the delay in the appearance of his book can only be regarded as a touch of humour. Commencing with the thesis that an important difference between the old unbarred music and modern music lies in the regularity of pulsation in the latter, a strong alternating with a weak accent, he goes on to say that from this germ a "motive" is developed, and on a succession of motives a movement is built. A phrase is formed from the combination of two sections, of course with alternate strong and weak accents, and in a cadence in common time the last chord should come upon a strong accent, the principal exception being in what writers on prosody term the feminine ending. Very many examples are quoted to show that the great masters always worked on these principles, though in numberless instances they have barred their efforts incorrectly. No doubt this has frequently happened; indeed, we may go so far as to say that in the majority of the examples given his emendations are valuable as showing clearly that the best composers have penned their ideas carelessly, and that in consequence they are frequently misinterpreted. But to lay down as a law that a strong accent is always preceded by a weak, in imagination if not in fact, invites discussion of a kind which can scarcely result in profit. For what is gained, even if the truth of this point of theory is fully demonstrated? Composers will pen their ideas, good, bad, or indifferent, just as before, without deference to Mr. Prout's technicalities modified from Dr. Hugo Riemann, just as they will after the promulgation of his views on the harmonic chord founded on those of Day and Macfarren. But when attention is diverted from a subject the import of which seems incommensurate with the amount of space devoted to it, to matters of greater value, the position of the questioner must change to that of the eulogist. The motto on all of Mr. Prout's treatises might be, "Musical instruction made easy." Thanks to him, students can now gain really large acquaintance with the works of all the acknowledged masters, ancient and modern, without the trouble and expense entailed in the purchase and study of the scores. The explanations here given of the various forms, such as binary, ternary, rondo, &c., are luminous and, for the most part, logical, and the illustrations are numberless, and in almost all instances felicitous. It should be added that the book deals mainly, though not exclusively, with the fundamental principles of form, the next volume of the series to be issued being 'Applied Forms.' But in the present treatise no fewer than nine complete movements are given from the instrumental works of the great masters, and are fully analyzed. Difference of opinion must necessarily prevail as to the minutiae of musical forms, because it is quite certain that composers of genius do not trouble themselves concerning the nature of motives, sentences, phrases, and so forth, when penning their inspirations; but, whatever views may be taken as to the value of Mr. Prout's theories, no musician can possibly deny the practical value of his book.

Musical Gossip.

It is worthy of note that English opera, or, to speak more strictly, opera in English, is being played simultaneously in three London theatres, namely, Drury Lane, the Grand, and the Standard. At the Islington house Mr. Arthur Rousbey's company opened for a season of three weeks on Monday with a portion of Donizetti's now rarely heard 'Daughter of the Regiment' and 'Cavalleria Rusticana.' The performances in both instances deserve to be commended; Miss Minnie Leverenz, Miss Agnes Molteno, Mr. St. Austell, and Mr. Rousbey especially distinguishing themselves in the solo parts. The orchestra, chorus, and stage appointments were more artistic than they usually are in enterprises of this nature.

ACCORDING to authoritative report no fewer than seven additions are to be made to the Covent Garden operatic repertory during Sir Augustus Harris's season which will commence on May 14th. The works named are Berlioz's 'Faust,' Bruneau's 'L'Attaque du Moulin,' Mr. Cowen's 'Signa,' Verdi's 'Falstaff,' Gounod's 'Sapho,' Massenet's 'La Navarraise,' and Puccini's 'Manon Lescaut,' a more than sufficiently extensive list, which it will be difficult to present adequately in the course of a ten or eleven weeks' season of opera.

It is stated that the Musical Union, associated for so many years with the late John Ella, is to be revived under the direction of M. Johannes Wolff, the violinist, and that the first concert will take place on May 21st, when M. Widor, M. Waelfelghem, M. Delsart, and Mlle. Chaminade will appear.

An agreeable violin recital, or rather chamber concert, was given by M. Émile Sauret at the Hampstead Conservatoire last Saturday afternoon. The brilliant violinist was effectively assisted at the pianoforte in Beethoven's Sonata in G, Op. 30, No. 3, by Mr. Stanley Hawley, in place of Mr. Haydn Parry deceased, and his principal solo was Spohr's Concerto in A, No. 8. Mr. Charles Conyers evinced considerable promise as a tenor vocalist in songs by Goring Thomas, Miss F. Allitsen, and F. Clay.

MR. AND MRS. FRANK MOIR gave a vocal and instrumental recital at the Queen's Hall on Monday afternoon, their programme including Brahms's Sonata in E minor, for piano and violoncello, Op. 38, undertaken by Miss Adelina de Lara and Mr. Edward Howell, and several new songs by Mr. Moir.

THE Silesian *Musikfest*, which will take place next June at Goerlitz, is likely to be brilliant. Several distinguished soloists have promised their co-operation, and the chorus will consist of upwards of 800 and the orchestra of 123 persons.

PERFORMANCES NEXT WEEK.

MON. Musical Artists' Society, 8, St. Martin's Town Hall.
TUES. Wagner Concert, 8, Queen's Hall.
— Mr. F. Dawson's Pianoforte Recital, 3, St. James's Hall.
WED. Madame Frickenhaus's Pianoforte Recital, 3, St. James's Hall.
— Mr. R. Mackway's Choir Concert, 8, Steinway Hall.
THURS. Philharmonic Concert, 8, Queen's Hall.
— 'Philemon et Baucis,' 8, Drury Lane.
SAT. Crystal Palace Concert, 3.
— Recital of Chamber Music, 3, Drill Hall, Hampstead.
— 'The Golden Legend,' 3, Queen's Hall.

DRAMA

THE WEEK.

GARRICK.—'Mrs. Lessingham,' a Play in Four Acts. By George Fleming.

THAT the dramatist may take what views he pleases concerning historical characters seems on the point of being conceded; that he should be allowed equal licence with regard to human motives is "a horse of another colour." From opposite points of view Cromwell was a hero or, as Charles II. called him, a *coquin*. Man is man, however, and woman woman throughout, and

to represent both as different in nature from what they are is a hazardous experiment. This theory, on the aspects and limitations of which there is not time at present to dwell, has been neglected or ignored by the clever author of 'Mrs. Lessingham,' whose work consequently suffers. Her hero stands between two women, in some respects like the ass of Buridan between two stacks of hay. He knows, however, to which side to turn. On one hand is yesterday, on the other to-morrow, the possessed and the coveted. Doubt is not possible as to the direction in which he will turn. To do justice to the author, no sign of doubt is traceable. The difficulty arises with the women. These meet, and, with the instinct of women, recognize at once the rivalry between them. Before long all clouds are dissipated, and the betrothed of the present recognizes the mistress of the past, and is recognized by her. Both are ladies, and at bottom good women. There is no question of fur and feathers, only a combat of magnanimity. So deep is the love of the one for her seducer that she will immolate or efface herself that he may be happy with the woman of his later choice; so loyal is the other that she too yields up her lover, and compels him to do what she conceives to be his duty, and marry her predecessor. This, good easy man, he does. We have in all this a departure from tradition so wide as to be perplexing and, if the truth must be confessed, unacceptable. Juliet compel Romeo to marry Rosalind! Romeo accept her bidding! Josephine Beauharnais retire voluntarily in favour of Maria Louisa! Here is heresy to all theories, sentimental or tragic. This is the chief defect in 'Mrs. Lessingham.' One able to make the required concession and accept as real a world of topsy-turvydom is rewarded. The play abounds in situations theatrically effective, and in spite of its almost sepulchral gloom stimulates and stirs. A scene in the second act between the two women is ingenious and touching, and the concluding action, the resemblance of which to 'On ne badine pas avec l'Amour' has been pointed out, is harrowing. To the favour with which the whole was received a fine interpretation largely contributed. It is difficult to conceive of the two women being played better than they are by Miss Kate Rorke and Miss Elizabeth Robins. Quite exquisite is the manner in which the young girl, knowing till now of sin and shame as things vaguely existing in the world, receives the knowledge that they are around and about her, blighting her prospects and darkening her sun while it is still day. Miss Robins's method is as yet imperfect, but it is full of promise. Her shuddering sense of the inevitableness of doom and her physical dread of the consequences of the act she has courage to commit are impressive. Mr. Forbes Robertson is the best *jeune premier* we possess, and his presentation of the hero, a somewhat pitiable creature, is masterly. Mr. Hare endows with vitality and value a character which offers few opportunities, and cannot even be regarded as of primary importance.

The Theatrical World for 1893. By William Archer. (Scott.)—Though not the first to supply to the English playgoer something in

the nature of a theatrical *feuilleton*, Mr. Archer has in the *World*, with which his name is most generally associated, gone nearer that form of composition than any of his rivals. Almost, though not quite, alone in periodicals read by the educated, he is allowed to use the unshackled and irresponsible *I* in place of the customary and repressive *we*, and he takes full advantage of his privileges and immunities. He does not, indeed, like Jules Janin, make a representation which he may possibly not have witnessed a peg on which to air his intellectual frippery, but he is almost as much occupied with the opinions of others concerning the plays with which he deals as he is with his own. Possessor of excellent weapons of offence, and animated at once with the fervour of the zealot and the passion for combat of the soldier, he is as dangerous an enemy as he is a firm partisan. It is in part due to his combative instinct that his book, which consists of a reprint of his criticisms upon last year's plays contributed to the *World*, constitutes so delightful reading. We have ourselves read it, so to speak, in a breath, and, though not always in accord with the writer, cannot too strongly admire the cleverness and subtlety of the whole. Mr. Archer's reasons for republication, and his method of dealing with his existing work, are exposed in a dedicatory address to his friend and associate Mr. Robert W. Lowe, in which is also given an avowal of his dramatic faith. The later criticisms have been reprinted rather than the earlier, not because of any avowed ripening of thought, increase of observation, or improvement of style, but because the past season has been "a veritable 'annus mirabilis' in the history of the modern stage." The Second Mrs. Tanqueray is regarded by Mr. Archer as its supreme accomplishment, but we have had besides the visits of the Comédie Française and Signora Eleonora Duse, the establishment of the Augustin Daly theatre (which, however, Mr. Archer does not count among the memorable events), a representation of one tragedy of Sophocles, three plays of Shakespeare, two of Tennyson, one novelty of Ibsen, together with ambitious dramas by Mr. Henry Arthur Jones, Mr. Oscar Wilde, Mr. Sydney Grundy, and Mr. Louis Parker, and miscellaneous, but interesting experiments too numerous for record. If, then, his book is slight and trivial, it is "because of the inadequacy of the writer to his themes, not because of any unworthiness in the themes themselves." Neither slight nor trivial are, it is needless to say, Mr. Archer's opinions and judgments, nor are they, what some might more readily believe, prejudiced nor doctrinaire. For every form of art Mr. Archer has tolerance, and in his most gravely expressed repugnances he avoids the use of strong language. The rapier is his weapon, not the quarterstaff, when he is in earnest, but he more often finds the lath sword adequate to the task of castigation. His praise, on the contrary, is warm. He does not hesitate to advance the opinion that Tennyson's plays "get well across the footlights. They seize our attention and challenge our criticism. They stand or fall by the same test which we apply to 'Richard III.' or 'Coriolanus,' to 'Egmont' or 'Wilhelm Tell.'" When the sternest condemnation is expressed, it takes some form such as the following, well merited, if ever censure was:—

"Then we had two sisters, whom I, at first, in my innocence, supposed to be importations from America, but whose accent soon proclaimed them children of the wild East—of London. They sang in an incredibly acute and scratchy voice,—a voice, I say, for it sounded like one, and I trust there is not such another in the world—two songs in praise of debauchery, *whereof the frank paganism charmed me unspeakably.*"

The italics in the concluding words are our own. Ibsen, Mr. Archer's special horse of battle, occupies no disproportionate share of the volume. A theory concerning 'The Master Builder' is ingenious, but scarcely convincing.

There is in this volume a mass of sound criticism, delivered in a highly cultivated and effective style. There is, perhaps, more disputatiousness than is absolutely desirable, but it is generally good-natured, and is invariably defensive rather than aggressive. The volume is, in fact, worthy of Mr. Archer, will be valued by the intelligent public, and is of highest importance to all who take an enlightened interest in the stage.

Dramatic Gossipy.

'THE LITTLE SQUIRE,' an adaptation, by Mrs. William Greet and Mr. Horace Sedger, of 'The Squire' of Mrs. de la Pasture, given at the Lyric Theatre at a series of afternoon representations, presents a leash of the most uncomfortably artificial and sentimentalized children ever put upon the stage. Such, "so wise, so young," says Richard III., "do ne'er live long," and so far as art life is concerned the truth of the cynical statement or prophecy is acceptable and satisfactory. But for the mistimed zeal of friends, who in a performance already long and tedious insisted tyrannically on encoining everything the poor creatures did, the exhibition might have attained a moderate success, since there is story of a melodramatic kind in the play, and actors so capable as Mr. Charles Sugden, Miss Mary Rorke, Miss Rose Leclercq, and Miss Fanny Brough took part in the performance. The critical reporter meanwhile is pardonable for quoting from Mrs. Browning, with ironical emphasis:—

But the young, young children, O my brothers!

At the revival this evening at the Lyceum of Wills's adaptation of 'Faust' Mr. Irving and Miss Terry resume their original parts. Mr. Terriss is Faust; Mr. Julius Knight, Valentine; and Miss M. A. Victor, Martha.

'THE MASQUERADERS' is the title finally chosen for the new drama of Mr. Henry Arthur Jones forthcoming at the St. James's Theatre on the 28th inst.

'IN THE EYES OF THE WORLD,' a one-act piece by Mr. Frazer Wood, has been unostentatiously added to the bill at the Globe, and its performance now precedes that of 'Charley's Aunt,' which has reached its five hundredth representation.

THERE is some question of producing at the Court Mr. Clement Scott's adaptation of 'Denise,' with Miss Olga Nethersole as the heroine.

MR. WEEDON GROSSMITH will on Monday transfer 'The New Boy' from Terry's Theatre to the Vaudeville.

A new play by Mr. Bernard Shaw will shortly replace Dr. Todhunter's 'Comedy of Sighs' at the Avenue.

MRS. CROWE (Miss Bateman) will give a dramatic recital on May 4th at the Queen's Hall, Langham Place.

THE Germans in Austria certainly deserve great commendation for their encouragement of the drama. The *Curatorium* of the Bauernfeld-Stiftung of Vienna offers a prize of 2,000 florins for the best German play which may be performed from January 13th, 1894, to August 9th, 1895; and the well-known composer Herr Alfred Strasser has placed at the disposal of the Raimund Theater the sum of 10,000 florins for the new Raimund Prize.

TO CORRESPONDENTS.—W. M.—H. R. A.—G. M.—H. R. A. M. W.—R. R. H.—W. S.—G. R. L.—M. B.—J. C. E.—H. A. S.—H. R. H.—received.

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